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The Bates Student

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VOLUME 138, NO. 12

TUESDAY, FEBRUARY 3, 2009

LEWISTON, MAINE

Former Child Soldier Will Speak

SAM MAGOURNEY
EDITOR-IN-CHIEF

Since 1987, a rebel guerilla group named the Lord's Resistance Army (LRA) has wreaked havoc in northern Uganda, Sudan and eastern Congo. Led by Joseph Kony, who is wanted by the International Criminal Court (ICC) for war crimes, the LRA maintained its ranks by abducting children and forcing them to kill other children as indoctrination.

While LRA attacks have diminished since 1997, recent clashes in the Congo have returned the issue to the forefront of the media. Charles Opiro, a former child soldier for the LRA, will be discussing his experience Wednesday at 8 p.m. in Skelton Lounge.

The event is sponsored by ChildVoice International and hosted by the Bates Christian Fellowship (BCF), which feels that Opiro's presence will mesh well with the organization's theme of faith as a positive influence on the world and this year's goal of raising awareness for abused children all around the globe.

In 1995, 10 year-old Opiro and some friends were kidnapped while walking home from school and taken to Sudan to become soldiers. Over the next five years, Opiro and fellow rebels raided Ugandan villages, abducting more children.

Opiro managed to escape from the LRA in 2000, reuniting with his family only to discover that his father had been killed.

Focusing on interventions as well as community development, ChildVoice International builds villages for former child soldiers, war orphans and other war-affected children. The villages provide counseling, remedial education, life skills training, vocational training and income generating projects.

The organization attempts to improve community development by focusing on education, health care, water sanitation, and economic growth.

Student Arrested for Drunk Driving

CONOR HURLEY
MANAGING NEWS EDITOR

Benjamin Bunker '09 was arrested last Saturday morning for driving under the influence.

Bunker was pulled over by police at the corner of College Street and Elm Street. He had been driving toward College from Main Street.

Three cruisers and four officers were involved in the arrest, which occurred at 1:29 a.m.

Flu Stomps the Yard

SIMONE P. THE
ASSISTANT NEWS EDITOR

While students routinely pick up hamburgers and fries with the same hands that have opened doors and handled serving spoons, the recent outbreak of the stomach flu, or viral gastroenteritis, might be enough to change that, or at least to encourage thorough hand-washing.

The Health Center reported seeing a "large number of students with nausea and vomiting at the end of last week," Health Educator Cindy Visbaras wrote in an e-mail. Additional students are experiencing symptoms this week, but so far, fewer than last week.

Because students who have had the stomach flu are contagious for three days after recovering, and in rare cases two weeks after, outbreaks tend to come in waves. Outbreaks can happen throughout the year, but Bates typically sees large outbreaks during the winter semester.

The Health Center recommends washing your hands before eating or touching your mouth, especially if you have come in contact with doorknobs, railings, bathroom fixtures, pens and keyboards. Because germs are spread in stool and vomit, it is imperative that students wash their hands with soap and water after using the bathroom.

The Center for Disease Control

urges people to scrub their hands for at least 20 seconds for hand washing to be effective.

Hand washing is particularly important for people who have recently had the virus to minimize further outbreaks.

Gastroenteritis is a virus, so there are no medications to treat or prevent it. It is unrelated to the respiratory flu, which usually can be prevented with yearly vaccinations obtained at the Health Center. Gastroenteritis is caused by a family of viruses called Noroviruses.

Noroviruses often spread on college campuses because of the communal living spaces, bathrooms, classrooms and dining facilities that students share. Outbreaks on campuses often reflect

See ANNUAL PLAGUE, page 5



Sangai Asia Night filled Schaeffer Theater to capacity on Saturday. The show included a ribbon dance, Karate, a belly dance, traditional Japanese drumming, professional dance troupe Dance Revelasian and more. See page 9 for a full review.

BCSG Repeals Academic Bill of Rights

Efforts to reinstate bill are blocked by the Representative Assembly

GARDINER NARDINI
ASSISTANT NEWS EDITOR

This week's BCSG meeting was dominated by a debate regarding the widely disputed Academic Bill of Rights. As noted during the discussion, the sentiments expressed by the bill are foreign to the majority of students here and thus the significance of their adoption into official Bates stratagem has been difficult to assess.

The Academic Bill of Rights is a policy statement that was written and distributed across the nation by Stu-

dents for Academic Freedom. Often associated with the leader of SAF's predecessor think tank, controversial Republican political activist David Horowitz, the bill's self-proclaimed purpose is to guarantee that all students under its purview receive an equitable and fair opportunity to express their opinions. Among other mandates, the document provides that "Students will be graded solely on the basis of their reasoned answers and appropriate knowledge of the subjects and disciplines they study, not on the basis of their political or religious beliefs."

Matthew Cocciardi '11 advocated the official adoption of the bill, which had one week prior been repealed from the school's constitution by the BCSG.

"Let the history books show that when Bates College had to choose between free speech for all students or just a few that they chose free speech for all students" said Cocciardi.

Citing his own encounters with academic oppression, Cocciardi explained that his willingness to oppose popular opinion in classes is not always met by appreciative professors. According to proponents of the bill, it is imperative that students are able to speak what they believe without the fear of academic penalty.

The course of debate revealed concern over loopholes allowed by the document. For instance, in a class on evolutionary biology, a student under the policy's auspices would have an equal opportunity to express her or his belief in creationism in response to a question regarding evolutionary history. Similar fears have surfaced regarding individuals who do not recognize, for example, the historical validity of the Holocaust. Many present expressed worry that the bill would threaten the composure of academic curricula at Bates.

Certain members suggested a moderate solution, whereby a committee would be created with the purpose of drafting a unique, Bates-specific academic bill of rights, free of the stigma surrounding Horowitz' fiery and oft criticized political deliberations. Others offered that the substance of

See RA STRIKES DOWN, page 5

What's in the Academic Bill of Rights

1. All faculty shall be hired, fired, promoted and granted tenure on the basis of their competence and appropriate knowledge in the field of their expertise and, in the humanities, the social sciences, and the arts, with a view toward fostering a plurality of methodologies and perspectives. No faculty shall be hired or fired or denied promotion or tenure on the basis of his or her political or religious beliefs.
2. No faculty member will be excluded from tenure, search or hiring committees on the basis of their political or religious beliefs.
3. Students will be graded solely on the basis of their reasoned answers and appropriate knowledge of the subjects and disciplines they study, not on the basis of their political or religious beliefs.
4. Curricula and reading lists in the humanities and social sciences should reflect the uncertainty and unsettled character of all human knowledge in these areas by providing students with dissenting sources and viewpoints where appropriate. While teachers are and should be free to pursue their own findings and perspectives in presenting their views, they should consider and make their students aware of other viewpoints. Academic disciplines should welcome a diversity of approaches to unsettled questions.
5. Exposing students to the spectrum of significant scholarly viewpoints on the subjects examined in their courses is a major responsibility of faculty. Faculty will not use their courses for the purpose of political, ideological, religious or anti-religious indoctrination.
6. Selection of speakers, allocation of funds for speakers, programs and other student activities will observe the principles of academic freedom and promote intellectual pluralism.
7. An environment conducive to the civil exchange of ideas being an essential component of a free university, the obstruction of invited campus speakers, destruction of campus literature or other efforts to obstruct this exchange will not be tolerated.
8. Knowledge advances when individual scholars are left free to reach their own conclusions about which methods, facts, and theories have been validated by research. Academic institutions and professional societies formed to advance knowledge within an area of research, maintain the integrity of the research process and organize the professional lives of related researchers serve as indispensable venues within which scholars circulate research findings and debate their interpretations. To perform these functions adequately, academic institutions and professional societies should maintain a posture of organizational neutrality with respect to the substantive disagreements that divide researchers on questions within, or outside, their fields of inquiry.

source: studentsforacademicfreedom.org

INSIDE

Staff Editorial

In the interest of student body diversity, Bates Admissions should rely less on ED applicants to fill future classes. • **Page 2**

The Student Breaks Down Three Years of Crime
Statistics reveal that some campus residences are rowdier than others. • **Page 5**

A Victory, Followed by A Heartbreaker
After a rollercoaster weekend, women's basketball captain Val Beckwith '09 is 70 points away from breaking Bates' record for career points. • **Page 11**

Celebrating Vaginas
Annual production of Eve Ensler's "The Vagina Monologues" will open in Schaeffer Theater Thursday night. • **Page 8**

Forum...2 | News...5 | Calendar...6 | Arts & Living...7 | Sports...12

FORUM

The Bates Student

STAFF EDITORIAL

No More Excuses, Admissions

Back in October, the then-Managing Forum Editor Regina Tavani wrote an article headlined "In Interest of Diversity, College Should Rely Less Heavily on Early Decision." Citing evidence that students applying Early Decision to college are disproportionately white and affluent compared to the overall applicant pool, Tavani argued that Bates should take the cue from universities such as Harvard and Princeton in eliminating – or at least reducing their reliance on – the Early Decision option. In light of recent data concerning the ED admits of the class of 2013, it seems that Ms. Tavani's fears have come to pass.

Bates admissions statistics over the last 10 years show that each year, more students are applying to Bates Early Decision. In 1998, 282 students applied ED for membership to the class of 2002. Ten years later, 549 students applied ED in hopes of entering the class of 2012.

Although admit rates (the percentage of applicants admitted) for ED applicants are actually down from 10 years ago, the near doubling of ED applicants means that ultimately a greater percentage of each Bates class is now comprised of ED applicants. From the 1998 pool, 157 ED applicants were admitted to Bates; from the 2008 pool, 250 ED applicants were accepted.

Of the 2009 pool, 198 ED applicants have already been accepted in Round I. Round II ED decisions have not yet been made, but Admissions plans to accept 25 to 30 percent of the 188 EDII applicants, or between 47 and 56 students. Therefore with 250 ED admits, about half of the class of 2013 will consist of students who applied ED.

What does all of this mean? In times of economic hardship, especially, admitting more students Early Decision means admitting more white, affluent students. Just last year, the percentage of ED applicants who were U.S. multicultural students was 14 percent. In 2009, that percentage was halved to 7 percent.

The financial statistics illustrate the demographic connection between race and affluence. When the ED applicant pool was more diverse in 2008, 62 percent of the applicants applied for financial aid. This year, only 52 percent applied for financial aid.

Accepting more students ED makes sense for Bates during an economic strain because matriculation is compulsory for accepted students and financial aid is a one-shot deal. For the same reason, less affluent applicants – many of them U.S. multicultural students – are discouraged from applying ED because they will have to accept the financial aid package Bates allots them without the option of comparing it with offers from other schools. The result is a group of 2009 ED applicants in which 264 students, or 48 percent of the group, were all set to pay full price for Bates – not a small feat considering the comprehensive fee is approaching \$50,000.

Although ED applicants may look especially sexy during an economic crisis, this Board rejects the idea that Bates' commitment to diversity can wax and wane along with the rise and fall of the economy.

Now more than ever, Bates Admissions must commit to recruiting and accepting qualified U.S. multicultural students. Our endowment may be smaller than those of our fellow NES-CAC schools, but \$267 million is by no means a modest number. Lack of money cannot be an excuse for failure to invest in the single most important thing about Bates College: its student body.

In the interest of the cultural and socioeconomic diversity of future classes of Batesians, this Board demands that Admissions reduce its reliance on Early Decision. The class of 2013 will be comprised of about 40 percent ED applicants from Round I alone. This Board proposes that the percentage be capped at 30 percent ED admits for the class of 2014. Reducing the admit rate for ED applicants is inherent to creating a diverse student body.

Corrections: The article, "The Artful Controversy of the Mao Jacket," on pg. 2 of the Jan. 20 issue falsely reported that the piece of art cost Bates \$50,000. Rather, the jacket was lent to Bates for a year. Bates only paid for a portion of the shipping.

The skiing photo on pg. 5 of Jan. 27th edition was incorrectly cited as being taken by Lincoln Benedict. The actual photographer is Judson Peck.

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Staff: (207) 795-7494
Business: (207) 795-7499
Fax: (207) 786-6035

332 Bates College
Lewiston, ME 04240
www.batesstudent.com

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Business Manager: Julie Carter

Webmaster: Daniel Tausonovitch

Letter to the Editor: Concerning the Mao Jacket

Re "The Artful Controversy of the Mao Jacket" by Elizabeth Castellano (Forum, Jan. 20)

Dear Editor,

Thank you for the analysis of the relationship of Sui Jianguo's "Mao Jacket" to public art on campus and the sad death of Andrew Wyeth.

Public art tends to raise a great deal of discussion because once art enters the public realm everybody has an

opinion and politics do indeed enter the conversation. I might suggest that this particular work of art is more anti-monument and ironic, casting doubt on the subject matter, than an affirmation or honor. Placing the work in context of the artist's distinguished career would be helpful to your readers.

I really appreciate your notion that though one might not "like" this work it does not mean it should not be here. Good public art can create discussion and this particular work is relevant be-

cause of the increasing role of China in the global arena.

On a formal note I would like to point out that the work will be on campus for only one year and it certainly did not cost \$50,000. I would not allocate \$50,000 for the loan of a sculpture. A collector has loaned the work to Bates and we paid for a portion of the shipping.

Mark Bessire, Director
Bates College Museum of Art

A Serious Case of Senioritis



ALLIE GOLDSTEIN
EDITOR-IN-CHIEF

I remember this time four years ago—the so-close-yet-still-so-far stretch of months before my high school graduation during which I began to feel, with greater and greater conviction, that I was way too old to be asking for a hall pass.

There are no hall passes at Bates, but there are a few things that, in my astonishing maturity, I feel I have outgrown. Among these things are vomit in my elevator, MacGray cards, Security e-mails about how to walk on ice without falling and graduation requirements.

To be sure, there are many, many things that I love about Bates College. Conspicuously absent from the list of things I have outgrown are opportunities to wear costumes, opportunities to dance ridiculously, opportunities to jump into a frozen lake in January and chicken patties.

For the most part, though, I have both a Gala dress and a short term picked out, and I'm ready to fast-forward to the fun part.

Perhaps it was my trip to the Big City this past winter break that got me itching for someone to give me a diploma, already. There, I visited a friend who goes to NYU. Hers is a very different college experience. She lives in an apartment in Brooklyn where she keeps her microwave on the kitchen counter instead of in the closet, burns candles whenever she feels like it, and hunts for her own food at Trader Joe's. No Hathorn bells ring to summon her to her 9:30 class, and if she throws up in her hallway, she'll have to clean it up herself. Her life at first seemed unduly difficult (you mean there is no tray return?) but, after about 24 hours, it felt, well, normal.

As much as I enjoy the perks of attending a small college, there is no denying that Bates is a bit of an academic country club, and one that questionably prepares students for the so-called "real world." I would be surprised, for instance, if six months from now I found myself dropping my dirty gym clothes down a chute to be washed after practice and brunching in the same room with 400 of my closest friends. More likely, I will be

hauling a laundry bag down some city street and trying to figure out if I can afford to buy 36 different kinds of cereal.

I'm certainly not opposed to Valentine-card-making in the bookstore and a little free chai on Thursdays, but there does come a point – it's probably right around your ninth essay on gender relations and your 23rd run-in with your ex (this week) – when you begin to get a little stir-crazy.

As seniors, by February of our graduation year, we've already learned the vast majority of what Bates is going to teach us. We've each printed thousands of pages off of Lyceum and read hundreds of them, we've written poems and lab reports, we've jumped into the Puddle (if we're ever going to), and we've made most of the friends we're going to keep. By this point, it all feels a bit like checking items off the bucket list, especially if we're still sitting through that Gen. Ed requirement that we really did mean to take care of freshman year.

We're getting fitted for caps and gowns today, and I would venture that some of us wouldn't be opposed to skipping the whole thesis thing and just holding the ceremony in Chase Hall Lounge since we'll all be there, anyway. I'm verging on ready.

Just around the time I signed up for my 32nd credit, though, I began to feel a strange mix of emotions about leaving this place. Come May 31st, I will never again be asked to write an essay on dream theory in Chaucer's "The Nun's Priest's Tale," or any such equivalent. This should be cause for celebration, or at the very least relief. However, although I don't think I will particularly miss the compulsory 10- to 12-pager, it is a little depressing to think that in just a few months' time, no one will read even one page of my thoughts on The Canterbury Tales unless I bribe them.

Of the many things there are to miss about college, probably the most often overlooked is the validation of creative work made possible in a small liberal arts setting. Outside of Olin Arts Center, no one is going to listen to you sing and dance to Ghostbusters (again) or give you constructive feedback on the naked pictures you took in the graveyard. No one is going to let me write 1,000 words

every week on whatever I want (even senioritis) and publish it. But at Bates, all of this is possible, and more.

Graduation will certainly not be the end of the relationships we have formed at Bates, but it will be the end of the era in terms of our 'importance,' for lack of a better word. As seniors, we're at the top of the totem pole. We lead clubs and AESOP trips, we dominate class discussion, and we take on unnecessary pretensions when explaining the meanings of words such as 'Lick-It' and 'thesis advisor.' And we should bask in it while we can, because all that is about to change.

After college, 'work' is usually defined as what is useful for you to do in terms of someone else, not what is useful for you to do in terms of your personal learning. Outside of academia, no one is going to care what you think about the constitution of selves or how many articles you read on the French Revolution. And that's probably a good thing. As a recent graduate told me, you don't really realize how self-centered you were in college until you leave.

So, as much as I feel ready to fry my own eggs and negotiate difficult pedestrian terrain without referencing Bates safety tips, I am also well aware that this is the last hoorah in terms of small-school authority and immediate access to an audience.

If I were applying to college right now, I'd probably choose to go somewhere that took more than seven minutes to walk across. But in terms of outgrowing Bates, feeling like a big fish in a small bowl comes at just about the right time.

Thinking about life after graduation is simultaneously electrifying and terrifying. I don't think I will miss dorm damage charges, reserve readings, or all-nighters in Pettengill. I feel a little more attachment, however, to things like living within shouting distance of most people I like to spend time with and seeing people I know take the stage every time I go to a Strange Bedfellows performance or a basketball game.

As seniors, these next few months will be all about basking in the spotlight and enjoying the shelter of small college life for the last time, before we are evicted from our fishbowl.

The Evolution of Sex: What It Means Today



BLAISE LUCEY
ASSISTANT FORUM
EDITOR

There has been a lot of recent material – magazine articles, online articles, newspaper columns and novels – aimed at trying to decipher our generation's "hook-up culture."

The article from the Daily Mail that inspired me is entitled "How the Faceless and Amoral World of Cyberspace Has Created a Disturbing... Generation Sex." Yes, this woman actually had the courage to use ellipses in the headline, an artistic maneuver that undoubtedly proves magnetic for her middle-aged readership.

It seems that this hook-up "culture" has been on the minds of our preceding generations quite a lot recently. Journalists and psychologists are mystified by casual sex, as if they weren't spawned by or members of a generation which promoted "free love" (something that, to us, sounds like an STD waiting to happen).

There has been at least a bookshelf's worth of material published within the last few months by people desperately trying to grope for an understanding of hook-ups. Their interviews and statistics are petty attempts to conceal their morbid curiosity concerning this phenomenon.

One book, cleverly titled "Unhooked," ventures into the idea of hook-up "lists." The author claims that once

many young men and women enter their senior year at college, they begin to make lists of the people they have not hooked up with yet. Now maybe I'm old-fashioned, but lists? I am convinced this must have been a practical joke. By "many" young men and women, the author must have meant two girls she stopped on a street who decided to lie to her. Plus, why would we need lists when we have Facebook?

These exhaustively researched reports wax philosophical upon concepts such as "the death of dating" and the "reversion of feminism," failing miserably at grasping the one truth that unites all participants in this culture: sex doesn't matter anymore. Without cultural constraints, without the fear of HIV, and without any substantial religious beliefs, sex becomes an activity. It is an interactive hobby between people that does not go beyond the realm of sensation.

This sounds terrible to people with lingering cultural residue padding their brains or people who adhere to somewhat stricter religious beliefs. Liberals and materialists, however, will understand what I'm talking about. Sex has become... fun.

The death of dating, the reversion of feminism—it's all completely overhyped speculation. The media, an abomination currently controlled by people who don't understand sex in this way, is ravenous for labels and prophecies.

A moral hook-up involves respect and enjoyment from both sides. There are still shady aspects, and there are definitely emotional perils. However, this is no different from dating, essentially a painstaking audition for sex that rarely results in a successful relationship.

How is dating moral in comparison to hook-ups? How can you dictate what is moral and what is "amoral," anyway? Morality doesn't work that way anymore. It's not the 1950s. Culture and religion are now much more flexible.

The generations before us don't see the similarities between dating and hook-ups because dating involved dinners, dating involved driving and movies and holding hands. The end product is, of course, the same, and dating results in a lot more bitterness and awkwardness.

Hook-ups bypass these gestures. In fact, hook-ups result in more satisfying relationships. This is because when you do enter a committed relationship with someone, you appreciate their personality more than their body.

Sex is no longer the endearing and conclusive activity it once was. In a society in which sex is rather meaningless, relationships are founded on more than physical attraction. We may not have as many boyfriends and girlfriends as the generations before us, but that's because the ones we do have are ones we intend on keeping for a long time.

Obama's First Week: Obama's First Week: Bad Start

Off to A Good Start



ROMINA ISTRATII
STAFF WRITER

They say that the first week at a job reflects how diligent, dedicated and promising an employee will be. If one is active and hard-working the first week, he or she will be active and hard-working for the rest of his or her career. Right now, I really want to believe that this might be true. This week, President Obama has had an excellent start at recreating America. He was diligent and effective, and if we allow ourselves to believe in the aforementioned old adage, he will continue to be so. Well, we all hope for what we need most, right?

During his first day at work, President Obama decided to focus on the economy without forgetting to address other campaign promises. This helped him gain big approval ratings, as well as meet the expectations of an anxious American people. He dealt considerately with an unpopular war in Iraq and the Middle East conflict. Many people, like Los Angeles writer Rosa Brooks, think that Barack Obama has already ended four wars.

As Brooks put it, "With just a few words and strokes of his pen, the president ended the war on terror, the war on Islam, the war on science and the war on women."

The most exquisite thing, however, that President Obama achieved during this special week was to keep the country united. According to Bill Schneider, CNN's senior political analyst, the president has been trying to get bipartisan support for his economic stimulus.

"Mr. Obama doesn't have to do that. He could get a stimulus bill passed almost entirely with Democratic votes. But Obama doesn't want to be yet another president who divides the country," he said.

In fact, Obama has been working the phones with his party and made an unusual trip to Capitol Hill to meet with Republicans to rally support for his \$800-plus billion economic aid package. He even said that he respects the legitimate philosophical differences between Democrats and Republicans on how to stimulate the economy.

But returning to the wars that Obama seems to have ended, in his first week, he already promised to send as many as 30,000 more troops to Afghanistan to boost the U.S. presence on the ground and increase development and reconstruction. Obama has also pledged to crack down on militants in neighboring Pakistan. The president called Afghanistan and Pakistan the "central front in our enduring struggle against terrorism and extremism," and Defense Secretary Robert Gates said Tuesday that missile strikes in Pakistan will continue to root out Al Qaeda members.

"Let me just say, both President Bush and President Obama have made clear that we will go after Al Qaeda wherever Al Qaeda is. And we will continue to pursue this," commented Gates. This statement, along with President Obama's interview to Al Arabiya (a channel watched throughout the Arab world), proves that the war against Islam has ended. In his interview, Obama made it clear that the U.S. isn't at war with Islam itself.

"The Muslim world is filled with extraordinary people who simply want to live their lives and see their children live better lives," Obama commented.

In his effort to effectively dismantle the elaborate structures that supported the Bush administration's war on terror,

President Obama ordered the closure of the Guantanamo prison and a halt to the much-criticized military commission trials. He closed secret CIA prisons, required that the Red Cross have access to detainees and mandated that interrogations of detainees – whether by the military, the CIA or anyone else – comply with the rules laid out in the Army Field Manual.

In other words, torture, water boarding, sexual humiliation and deprivation of food or medical care will cease to exist. Interrogations will no longer degrade human beings and will become more efficient. How? By revealing the truth using as little violence as possible. And in case anyone is confused, the order makes it clear that those seeking guidance "may not ... rely upon any interpretation of the law governing interrogation..." besides the Army Manual.

Another war that Barack Obama won is the war on science. In his inaugural speech, he promised to "restore science to its rightful place." Reversing years of Bush administration disregard for scientific evidence on global climate change, Obama ordered the Transportation Department to set new fuel-efficiency standards and ordered the Environmental Protection Agency to rethink its Bush-era refusal to allow states such as California to impose anti-pollution standards more stringent than federal ones. This measure will quickly lead automakers here and overseas to begin producing cars and trucks that are considerably more fuel efficient than today's models. This is undoubtedly a wonderful help to the environment.

Women were also considered during this important first week. On Jan. 23, President Obama reversed the "Mexico City policy," which prohibited recipients of U.S. foreign-assistance funds from providing abortions or even providing information about abortions. Family planning groups worldwide will no longer have to choose between providing honest information and receiving crucial funding.

In no case should we think that these wars were unimportant or even worse, non-existent. They might have been undeclared, but they were certainly there, producing real harm. The war on terror, for example, was practically a gift to Osama bin Laden and all the terrorist organizations around him. America's interrogation policies probably fueled far more terrorism and anger than they prevented. It's a law of nature: you hurt someone, and this person will hurt you back more.

Not so bad for a first week. Of course, we need not be unrealistic. Former President Carter said that he has confidence in Obama, but he cautions that the expectations for the new president are too high.

"I think a lot of the expenditures that will come as rapidly as possible might not occur until maybe 18 months from now – some earlier. So we're going to have to be patient," he said to CNN.

The same goes for the measures the President took concerning the environment. The California rules cannot by themselves stop the rise in greenhouse gases. In addition to regulatory controls, President Obama must eventually embrace a broader strategy involving major federal investments in clean energy technologies and, down the road, some effort to put a price on greenhouse-gas emissions in order to unlock private investment.

Nevertheless, Obama's actions during his first week prove he is dynamic and unafraid to make tough decisions. They also prove that he approaches perfection step by step. So, keep walking, Mr. President.

BRENDAN O'BRIEN
CONTRIBUTING WRITER

The American Recovery and Reinvestment Act of 2009, also known as the "emergency" stimulus act, enacts all of the reasons I did not vote for Obama.

The \$825 billion bill is far from a straightforward, immediate injection of liquidity into the economy. It is a dream come true for spend-happy, power-hungry politicians, several of whom were just recently voted into office.

The actual funds added to the economy that will have any positive effect during this economic downturn – the kind for the poor, not for the rich – will likely be closer to \$200 billion in tax cuts. The rest is one big field of pork. Pork barrel spending used to be fairly insignificant – or at least well-hidden.

McCain was attacked as being irrelevant during his campaign when he complained about such pork-barrel projects, like a \$6 million projector for a planetarium. Those on the left said such expenditures were insignificant compared to a huge military budget. Now, his rhetoric seems spot on.

In the first month of the Obama administration, we will become the victims of a pork-ridden bill that will cost us more than the Iraq war cost in five years. At least the Iraqis gained their freedom as a result of

those expenditures. We will see many freedoms and opportunities taken from ourselves and our children in order to pay for this and the additional spending excesses that will undoubtedly be the legacy of our new president.

Within this legislation, even the most ridiculous of pork-barrel projects are offered with the only rationale being that they will add jobs and money to the economy. Four hundred million dollars will go to "habitat restoration and mitigation activities." Does the government really believe that without clean water for the fish to swim in there is simply no way that my bank will continue to lend?

Two hundred million dollars will be used to re-seed the National Mall (the lawn in front of Congress). Even the defensible health care section has \$500,000,000 set aside "to fund high priority repair and improvement projects for National Institutes of Health facilities on the Bethesda, Maryland campus." Thank God they will have a nice facility to work in during the recession. Even the less ridiculous projects will take more time than this recession will likely last.

President Bush's Economic Stimulus Act of 2008, which relied heavily on tax cuts, was criticized for having no measurable positive effect on the economy. Just because reducing taxes did not work for President Bush does not mean that govern-

ment spending will work simply because it is the other Keynesian option. It is absurd to think that this type of government spending (which can only be implemented over a longer time period) will achieve any better results.

As Thomas Sowell stated, "Using long, drawn-out processes to put money into circulation to meet an emergency is like mailing a letter to the fire department to tell them that your house is on fire."

It does not matter how fast the bill is pushed through Congress. Many of these projects are not going to be started until long after we are out of this economic downturn.

I was willing to give President Obama the benefit of the doubt. He made several fairly moderate appointments. I even believed that Obama might not be able to get away with increasing the size of government with no money to do so. It seems as though he and his party have managed to do it all at once without any bipartisanship to date. It's nice to see that this kind of change has come. The G.O.P. will see you all in two years when people realize what's really going on.

Politicians in control of Washington are milking this recession for all it is worth, and we will eventually be the victims. At least we will know that the Democratic legislators in Washington have a nice lawn to look over.

Nothing Gold Can Stay Reflections on A Bates Experience

PETER GAULT
CONTRIBUTING WRITER

Faced with the reality of leaving Bates for a semester and potentially not coming back, I've been reflecting on the experiences that have defined the last two years of my life. In the midst of the daily grind of classes, activities and assignments, memories of random snowball fights in front of Smith, heated conversations over political extremists and seeing the sunrise while working in Pettengill stand out.

These types of experiences are created at Bates, and I could not imagine them happening at any other time in my life. At the same time, Bates offers so many great opportunities that there are some I have inevitably missed – banging on steel pan drums in Olin, snowshoeing through Thorncrag or digging up gardens in the Lots to Gardens program. Sure, you can try these things at any time, but they are being offered now – for free – and who knows who you'll meet.

Before visiting Bates, it seemed to be no different than the other NES-CAC schools: great campus, small classes and quality food. But when at Bates, I feel a certain vibe throughout the student body. We do not see Bates as a means of getting a job. Rather, we want to learn about our world. I could not imagine seeing the same level of passion erupt over a debate of the death penalty at Colby or Bowdoin. At Bates, our strongest asset is ourselves, and it manifests itself in wonderful ways, like a spontaneous music-making party, where each of us contribute our own beat to the general rhythm.

Life moves fast at Bates, and sometimes it helps to stop and look around. Spend a minute on a windy October day listening to the wind blow through the leaves of the quad and each individual tree will create its own pitch – a symphony of sound. In the winter, don't be afraid to make the puddle jump – the coldest part is waiting to go in, but once you're in the water, you'll feel an incredible adrenaline rush. Getting out of the water in 19 degree winter weather, wearing a T-shirt seems acceptable. However, bring a pair of dry socks, because your toes will get cold.

During short term, make the one-mile trip to Thorncrag and take a walk through the woods. Stop by the pond, take off your shoes, wade in and feel the soft silt mud slip between your toes. All of these amazing experiences will always be at Bates, but you won't be.

As a faithful procrastinator, I have always told myself that I will now wrap up my work and try something new tomorrow. However, I am now halfway through my time at Bates, and there are still people I have not met, experiences I have not had, and books I have not finished. It's easy to get drunk or high on the couch and sit as the world turns by, but there too many experiences at Bates to miss out on. Instead, if you're going to get intoxicated, watch an ice hockey game, hear a poetry reading, go to a Strange Bedfellows show or rage at a rock concert. The couch will always be there, but Bates will not.

It seems like I could be talking about these experiences at any school, but there is something different about Bates. At Bates, the professors don't simply ask you to work, they expect you to think. It's about

developing your own perspective on a matter; it's about taking your own experience and finding the meaning in it. At a large university, a teaching assistant will grade 50 papers, and the expectation is to knock off a few checkpoints of prescribed material.

At Bates, when taking a class with professors like John Cole or David Cumiskey, your essays will be returned littered with notes. The professors care about how you create your ideas, and that's how Bates is different from the university experience. I know some assignments can seem lame, but find an essay you really dig and get into it. Imagine putting yourself into the material, and translate your experience into an argument. Whether you study sociology, English, history or biology, the same question needs answering – what does it mean to be a human being?

The key is to try something new, make some mistakes and then learn from those experiences. I have made mistakes doing things I shouldn't have been doing. But in recognizing those mistakes, I can now see what is wrong and distinguish it from what is right. However, if you never dare to do something new, you will never find out what really matters to you.

Recently, I stood with a friend outside a party at an off-campus house. My friend was hesitant to go in. However, we had nothing to lose. We went in, saw some old friends, met new ones and danced to some techno beats. It was a great time.

Turn over every rock you can while at Bates. Who knows what you might find. And when Bates is gone, or you are gone from Bates, the difference is that you can say, "I did."

BATES RATES

Sangai Asia performance



Some weekend events can be fun without alcohol? Go figure!

Plague returns to Bates



Engage in casual hook-ups at your own risk

Midterms and papers



The days of going to class and then forgetting everything are now over.

President Obama



My hope will keep me warm all winter.



AFROZ BAIG
STAFF WRITER

While home for December break, I spent vast amounts of time watching television. What always bothers me is that as the night wears on, infomercials flood the airwaves – everything from mineral make-up to the snuggie. Yes, I said the snuggie, a blanket resembling a wizard's robe. The snuggie has sleeves, so the user can always be warm while performing everyday tasks such as knitting or answering the phone.

The infomercial for the snuggie is painfully cheesy. It shows a woman struggling to answer the phone while trying to keep a conventional blanket on her body. It displays a family around a fire all wearing the snuggie, and the same family wearing the snuggie at a sporting event.

The infomercial gives legitimate reasons for why the snuggie is a worthy purchase. If one wears the snuggie around the house, he or she can save on heating bills. Considering our present economy, that's sadly all it might take.

According to the makers, over four million snuggies have already been

sold. The product has gotten almost a cult-like following. Over 9,000 people have become fans of the snuggie on Facebook. All this is surprising because, to be perfectly frank, the snuggie is a ridiculous product. If people are incapable of answering the phone without having a blanket fall off them, then I don't think the snuggie is the answer to all their problems. And the economic argument for purchasing the snuggie doesn't take into account the fact that people own sweaters and sweatshirts for a reason.

CNN recently reported on the popularity of the snuggie. In the story, some analyst predicted that the downturn in the economy may have helped the snuggie take off as a product. With less infomercial spots being filled, the makers of the snuggie were able to advertise their product more than they could have afforded to do in the past.

The popularity of the product is hard for me to grasp. It seems that now, when so many jobs are being lost, and so many families are forced to make cutbacks, a product like the snuggie would be the last thing people would invest in. Whenever the economy takes a downturn, movie ticket sales improve. That I can understand – people wanting to escape to something else for a few

hours. The snuggie just doesn't seem to project the image of escape to me.

According to the CNN report on the snuggie, the makers of the product are sure they've tapped into a valuable market: Americans who are staying home to save money, and those who like the idea of saving on their heating costs during the winter. Although this may be true, the snuggie's popularity has to be short-lived. Once spring and summer roll around, heating bills will no longer be a concern, and the appeal of the snuggie will most likely dwindle. The same report by CNN mentioned that the makers of the snuggie are ready with new products such as a snuggie for babies.

Available in three different colors and for 20 dollars a snuggie, the investment may be worth it for those of us who enjoy sleeves in our blankets. Regardless of how one feels about it, it is hard to ignore that the snuggie has taken off. On YouTube, parodies of the infomercial are plentiful and the snuggie even made an appearance on the Ellen DeGeneres show.

If nothing else, there is one important lesson to take away from snuggie's rise to the top: when your timing is right, it is possible to successfully market any product to America, regardless of how ridiculous it may be.

Why Colleges Should Reconsider Drug Policies: It's An Arbitrary System



ANDREW WILCOX
MANAGING FORUM
EDITOR

One might argue that the possession of drugs is illegal, so students who are caught providing drugs should not be angry. They "should have known what they were getting themselves into." Thus, whatever punishment is just.

However, isn't it illegal for those under 21 years of age to consume alcohol? I thought so. But if Bates catches a senior buying alcohol for a freshman, no one gets busted. Maybe a finger is shaken. That's about it.

I see the punishment of drug offenders on campus as arbitrary. If underage drinkers aren't penalized, how can we honestly punish pot smokers?

First of all, marijuana should not even be illegal. Here's a brief background on American marijuana legislation: 20th century laws progressively prohibiting marijuana use coincided all too closely with the rise of Mexican immigration into the United States. The correlation is striking. One does not need too critical an eye to deduce that the illegality of marijuana was founded on largely racist sentiment. And yet it remains the law of the land.

Moreover, in 1917, George Schlichter invented the Decorticator, which made the processing of hemp far easier and thus less expensive. This put hemp in direct competition with the traditional paper industry. Consequently, it is illegal to produce hemp in the United States, though not illegal to buy or sell it. Think about the lobbying that must have taken place by wood paper producers to ban hemp production and its relatives. But this is largely unknown, largely because of yellow journalism.

Nevertheless, over time, marijuana prohibition became so thoroughly embedded into the American psyche that its origin is no longer in question. Rather, we just accept it because "it is the way it is."

If you ask someone to provide reasonable and proven evidence that marijuana is a real threat to society that necessitates legal restrictions, his or her argument would be pretty insufficient. This is especially true given the fact that alcohol is legal under United States law, given that participants are of age. I am not alone in thinking that a drunken person is more dangerous than a high person. This seems obvious, but the law apparently disagrees.

And then there are psychedelic drugs like mushrooms. Like marijuana, these come from the ground. They are literally a product of the earth and yet ironically not allowed for American consumption. Mushrooms' effects on the body are psychedelic in character - one hallucinates, and the human consciousness is expanded. It is proven that there is little chance for "shroom" abuse, and mushrooms are not generally trafficked internationally. Sounds terrible. Society should duck and cover.

Few are quick to meaningfully and reasonably support laws prohibiting marijuana and psychedelics. Once again, I find it incredibly difficult to argue that a high or tripping person is more dangerous than a drunken person. How often have you seen a fight break out between two high people? Compare this with the amount of times you have seen two drunken people get in each others' faces. How often have you seen a high person on a dorm destruction rampage? Probably far less than you've seen a high person even move.

But America can't detach itself from its past, when a misguided and corrupt political agenda made these drugs illegal and protected worse offenders, like alcohol. It should seem an obvious mistake. We have the word alcoholism; we don't have the word marijuanaism. This speaks for itself, right?

When you consider the follies and falsehoods surrounding laws prohibiting marijuana and psychedelics, justice seems to play no part. These laws make criminals out of harmless people.

My peers and I are growing up in the context of a progressive 21st century. We spend our young lives in a nation symbolized by those like Obama (who has smoked in his life) who seek to heal our nation's wounds and fix its mistakes - to bring us forward. In light of this bigger picture, I urge colleges to rethink their drug policies. I can assure you the pot smokers or mushroom eaters around campus cause far less uproar for security than do the drinkers. And yet we choose to provide the harshest consequences for them - the calmest, least obtrusive offenders. Where is the merit in that?

I understand that the law is the law. And I know that offenders must be held accountable. But how is it decided who is held accountable? Just as Bates constructs its policy so that underage beer drinkers are not punished harshly, I see a nonviolent drug offense as one that deserves equally generous consideration. If the school is willing to let law-breakers slide for enabling underage students to drink, why not let others do drugs? It's all against the law, right? On what basis does a school decide to interpret the law?

All things considered, it is unfortunate and seems hypocritical to place a harmless student before the law whilst allowing the rest of the "law-abiding" campus to run amuck, free of any penalization. It is a folly by colleges as unbelievable as drug laws themselves.

Digitz

21,000

The cost, in euros, of a parking ticket for a car that is illegally parked in Graz, Austria. The vehicle has been in the same spot for two years. Local laws prevent it from being towed because it isn't blocking traffic.

128

The age of the oldest woman in the world. Tuti Yusupova was born in 1880 and is the oldest documented person to have ever lived.

122

The speed, in miles per hour, a man went on his motorcycle. Robert Bennett's 14-year-old son was riding on the back. When Bennett was pulled over, he told officers he had started accelerating because it had started to rain.

88

The age of a man who drove down the wrong side of I-80 for forty miles. The man waved at state troopers, unaware of his mistake until the police blockaded I-80 to stop him.

0

Number of dollars Springsteen was paid to play the Superbowl Halftime show.

35,000

Number of pizzas that Batesies are projected to eat in Commons this academic year.

33,000

Number of meals Dining Services donates to the local food bank each year. Commons donates about 40 meals per meal period.

829

Number of friends Editor-in-Chief Sam Nagourney has on Facebook.

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NEWS

The Bates Student

In-depth Campus Crime Analysis

CONTINUED FROM PAGE 1

Tom Carey told The Student. Criminal trespassing reports have increased dramatically over the past three years. In 2006, there were just nine reports; in 2007, there were 12; and in 2008, there were 31. Nearly 26 percent of 2008's criminal trespassing reports were issued in November alone.

Overall crime reports have decreased significantly since 2006, which had an unusually high number of reports in almost every category.

The total number of reports dropped 37 percent from 2006 to 2007. From 2007 to 2008 the number of reports rose 13.6 percent, though 2008 was still down 26.8 percent from 2006.

There are some hotspots for crime reports. The average dorm received about 24 complaints per 100 students per year. However, some dorms had notably more reports than others.

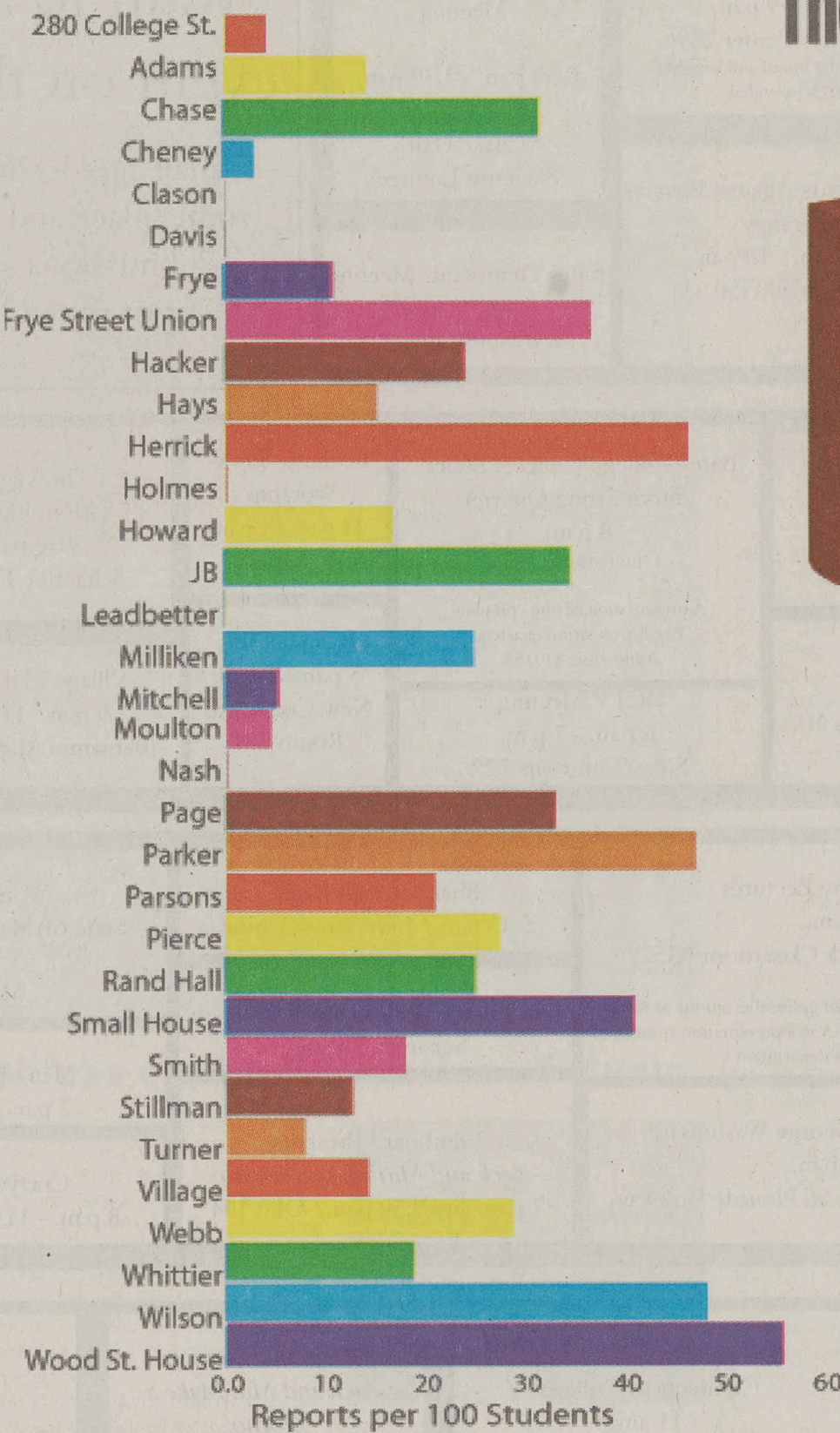
In Wood Street House, which is home to just nine people per year, there were 66 reports per 100 students per year. Some other small houses had similar figures: Herrick House, with 62 reports per 100 students per year and Wilson with 50 reports per 100 students per year.

Several of the larger dorms posted high numbers of reports: Parker and JB topped the list with 40 reports per 100 students per year; Page had 34 reports per 100 students per year.

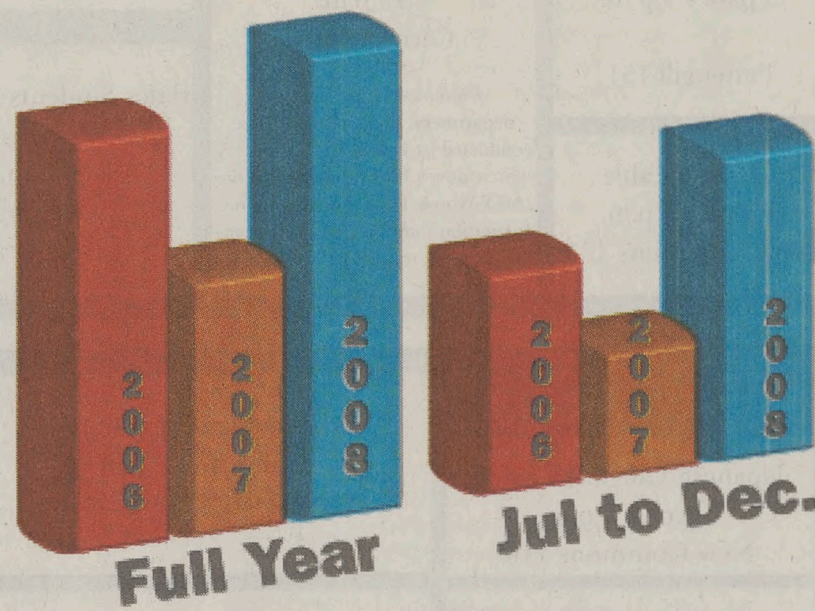
The average dorm has 5.2 reports of liquor law violations per 100 students. But of the 117 reports of liquor law violations in dorms there were a few places that dominated the strikes. Wilson House had 42 reports for every 100 students. Frye Street Union reported the second highest at 18 reports per 100 students.

When it comes to narcotics law violations, the average dorm has 4.4 reports per 100 students. However, narcotics law violations are more evenly distributed between the dorms. Wood Street House had 22 reports of narcotics law violations per 100 students.

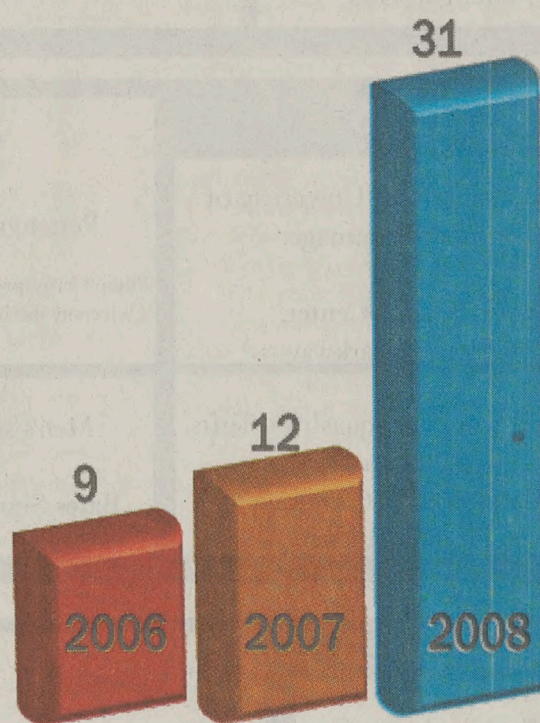
Disturbances Reported Since 2006 by Dorm



Thefts Reported on Campus



Criminal Trespassing Reports



RA Strikes Down Academic Bill of Rights

CONTINUED FROM PAGE 1

the bill expresses sentiments encompassed by existing Bates policy, and thus that it would not even allocate new protections to the student body.

Other representatives held that the bill is not only ineffectual but also fundamentally at odds with the Bates mission statement. In observance of

the bill's storied unpopularity among educational institutions and other advocacy networks, Paul Suitter '09 held that its constitution "flies in the face of our ideals." Suitter contended that while the content and language of the bill may ostensibly support freedom of expression, its actual effect is to create an intellectual stasis and limit free speech; in order to avoid unwanted controversy, teaching staff will shy

from politically hot debates. As Suitter noted, any opinion, regardless of how factually inaccurate or offensive, must be treated with respect equal to others.

An overwhelming majority of BCSG officials opposed the bill, and the effort to reinstate it thus failed.

The Academic Bill of Rights can be accessed in its entirety at <http://www.studentsforacademicfreedom.org>.

Annual "Plague" Strikes Campus

CONTINUED FROM PAGE 1

similar outbreaks in surrounding communities. Germs can "hitchhike" on and off campus with college employees and visitors or students who are volunteering off campus or travelling to different schools for sporting events explained Visbaras.

Symptoms will usually develop 12 to 48 hours after exposure to the Norovirus. In addition to nausea and vomiting, symptoms may include stomach cramping, diarrhea, headache, fatigue and a low-grade fever. Symptoms subside on their own, usually within 24 to 48 hours.

Affected individuals should wait at least two hours after vomiting to begin

How to Beat the Bug

- Wash hands frequently – especially before eating or touching your mouth

- Do not share beverages, utensils, or anything else that would allow for the transfer of infected saliva

- Wait 2 hours after vomiting before beginning sips of water or other clear fluids

- Stay as hydrated as possible to avoid serious complications

slowly drinking clear liquids, such as water, tea, soda or sports drinks diluted with water. Replacing liquids is more important than replacing food. If hungry, people can also replace fluids by eating jello and popsicles.

The first solid foods to be slowly reintroduced should be saltines, toast or clear broth soup. Recovering individuals should avoid dairy products and raw fruits and vegetables because they are harder to digest.

Students should come to the Health Center if they think they are dehydrated or cannot keep liquids down. Symptoms of dehydration include urinating less than two to three times a day and urine that is dark in color.

This Week in Bates History...

1916

From the "Observant Citizen": suggestion that every senior (at least) should own a dress suit to wear when visiting the women in Rand Hall. Three leading topics of the day: 1. Preparedness. 2. The Mohr Trial. 3. The cut system at Bates.

1931

The Outing Club created a toboggan chute down the side of Mount David, vastly improving on the previous year's effort. That year, they also built a ski jump on Mount David and a skating rink behind Parker.

1941

Bates had its own radio studio for the first time, though it was for relaying messages, not for music or talk shows. Chief operator Dick Baldwin '43 set up the equipment for W1IKE in the basement of Carnegie, from where he and three other students were in contact with other stations around the country.

Amateur radio operators, or "Hams," needed to be U.S. citizens and to be fingerprinted and photographed to obtain operating licenses. Baldwin, The Student reported, was "likely to be called into the navy any day now for active duty in radio work."

1950

The joint Student Council-Student Government informed Bates men that they could relax: women do not come to Bates with the primary goal of marriage in mind. Nor, they said, is a couple actually "going steady" after only three dates.

1980

Gay students and faculty members went public about their until-then-confidential connection to the group Gay at Bates, talking to The Student about their frustrations with being forced to hide their sexual identities. Personally, said Professor Geoffrey Law, "the energy involved is too much. I'm tired of pretending. Practically, the issues are being talked about now; the time is ripest because it is under discussion, people are thinking about it and groups are discussing it."

Lewiston Police Department Crime Log

Incident Report Statistics

- Between Jan. 23 and Jan. 30 the LPD responded to 563 calls for service. Of those calls, 129 were Motor Vehicle Stops.

Criminal Mischief

- A vehicle travelling on Main St. passing Wakefield St. was shot by a paintball on 1/27 at 19:00, the paintball cracked the windshield.
- A vehicle parked at 42 Charles St. had three tires slashed overnight 1/22-1/23.
- A vehicle parked at 30 First St. had a tire slashed overnight 1/22-1/23.

Thefts

- A student at Bates had his iPod stolen from the Ladd Library at 48 Campus Ave. prior to 15:00 on 01/23.

- A resident of 145 Park St. had all of their clothing stolen from a dryer on 01/27 prior to 19:30.
- A customer of Del's at 48 Walnut St. had their purse stolen during the evening on 01/27.

Burglaries

- A residence at 2 Darcy Dr. was burglarized on 01/23 around noon. Neighbors report seeing a young black male walk to the rear of the residence and exit a few minutes later with something in his hand. The only thing taken from inside was a .38 Colt Cobra handgun in a black pancake holster.
- Apartments at 98 and 100 Pierce St. as well as 104 Knox St. were burglarized between 01/27 – 01/28; a suspect has been identified and will be facing charges.
- An apartment at 180 Blake St. was burglarized between 16:00 – 17:30. An Xbox 360, games, and a digital camera were taken.

MV Burglaries

- A vehicle parked at 16 Howe St. was burglarized overnight 01/27 – 01/28, a Black and Decker booster pack was taken from the back seat.
- A vehicle parked at Montello School at 407 East Ave. was burglarized between 07:00 – 11:00 on 01/27. A wallet and cell phone were taken from inside, both pieces of property were later recovered at Hogan Rd. /Montello St. on the roadside.
- A vehicle parked at Hannaford Bros. at 692 Sabattus St. was burglarized prior to 21:00 on 01/25, groceries were taken from inside.
- A vehicle parked at 134 Summit Ave. was burglarized overnight 01/27 – 01/28, the rear hatch was smashed to gain entry.

Operating Under the Influence

- Reginald Garrison (46) was arrested for Operating Under the Influence on 01/24 at 23:55 at 827 Lisbon St. following a routine traffic stop.
- Angela Burnham (26) was arrested for Operating Under the Influence on 01/24 at 01:18 at College St. / Bates St. following a routine traffic stop.

Counterfeiting

- A counterfeit 10 with serial number GK53040769A was received at Elizabeth Ann's at 415 Sabattus St. on 01/26 at 23:00 hrs. The suspect was a white male, 5'10", heavy-set driving a full-sized contractor-type van with writing on the side and CO plates.

CALENDAR

The Bates Student

Wednesday, Feb. 4

College Republicans Meeting

8 p.m. - 9 p.m.

Pettengill 151

Not From Around Here: Tracking Animal Migration in the Maine Environment
4:15 p.m.
Carnegie 204

Presented by the biology department, this seminar will be conducted by Kelton McMahon '05, who is now a Ph.D. candidate at the MIT-Woods Hole Oceanographic Institution Joint Program in Oceanography.

Chinese Table
5 p.m. - 7 p.m.
New Commons 131

Figure drawing

6 p.m. - 9 p.m.

Olin Arts Center 259
Bring drawing board and supplies.
Easels provided.

Bates Students Against Poverty Meeting

8:30 p.m. - 10 p.m.
Pettengill G50

Bates Watchers Meeting

2:30 p.m. - 3:30 p.m.

Chase Hall
Skeleton Lounge

Bates Democrats Meeting
8 p.m. - 9 p.m.
New Commons 221

Want to advertise an event on this calendar?

E-mail agoldst2@bates.edu with title, time, place and a brief description. Submissions are due the Sunday prior to publication by 6 p.m.

Thursday, Feb. 5

Japanese Language Table
5 p.m. - 7 p.m.
New Commons 116

Berliners Gathering Dinner
6:30 p.m. - 9 p.m.
New Commons 221

Bates College Concert Series:
Auryn String Quartet
8 p.m.
Olin Concert Hall

A presentation of the complete Beethoven string quartets.
Admission: \$10/\$4.

BCTV Meeting
6 p.m. - 7 p.m.
New Commons 222

Room to Love Worship
12 p.m. - 1 p.m.
Chapel

The Vagina Monologues
7:30 p.m.
Schaeffer Theatre

Secular Student Alliance
8 p.m. - 9 p.m.
Pettengill 116

Volunteer in Guatemala Info Session
7 p.m. - 8 p.m.
Pettengill G65

Cooking Demonstration
Lunch & Learn
6:30 p.m. - 9 p.m./ New Commons 211

French Table
5 p.m. - 7 p.m.
New Commons Room 131

Village Club Series
9 p.m. - 11 p.m.
Benjamin Mays Center

Hillel Meeting
6 p.m. - 7 p.m.
New Commons Room 211

Friday, Feb. 6

Women's squash vs. University of Toronto, scrimmage.
3 p.m.
Bates Squash Center,
56 Plourde Parkway

Philip Cerny Lectures
4 p.m.
Pettengill Hall, Keck Classroom (G52)

Philip Cerny, professor of global political economy at Rutgers University discusses a topic TBA in a presentation sponsored by the politics department.

Shabbat with Hillel
5:45 p.m./ Frye Street Union

The Vagina Monologues/ 7:30 p.m.
Schaefer Theater

Women's track and field:
State of Maine Indoor Championships
6 p.m.
Merrill Gymnasium

Men's and women's squash vs. Tufts
5:30 p.m.
Bates Squash Center,
56 Ploude Parkway

Men's squash vs. George Washington
8:30 p.m.
Bates Squash Center, 56 Plourde Parkway

Filmboard Presents
Zack and Miri Make a Porno
7 p.m. and 9:30 p.m./ Olin 104

Men's basketball vs. Amherst.
7 p.m./ Alumni Gymnasium

Crazywater Fireside Concert
8 p.m. - 11 p.m./ New Commons 110

Saturday, Feb. 7

The Neo Jazz Collective Concert
8 p.m.
Olin Concert Hall

Men's basketball vs. Trinity
3 p.m.
Alumni Gymnasium

Diving vs. Wellesley and Connecticut College
11 am
Merrill Gymnasium, Tarbell Pool

Filmboard Presents
Zack and Miri Make a Porno
2 p.m. and 7 p.m.
Olin 104

Men's Squash vs. MIT
12:30 pm
Bates Squash Center,
56 Ploude Parkway

Women's squash vs. Northeastern
6 p.m.
Bates Squash Center,
56 Plourde Parkway

Men's track and field:
State of Maine Indoor Championships
6 p.m.
Merrill Gymnasium

Barefoot Truth Concert
9 p.m.
Benjamin Mays Center

Women's Squash vs. George Washington
11 a.m.
Bates Squash Center,
56 Ploude Parkway

Swimming vs. Wellesley and Connecticut College
1 p.m.
Merrill Gymnasium, Tarbell Pool

The Vagina Monologues 7:30 p.m., Schaefer Theater

Sunday, Feb. 8

Piano trios of Schubert and Ravel Concert

3 p.m.

Olin Arts Center
Concert Hall

Russian Language Table
5 p.m.
New Commons Room 226

Filmboard Presents:
Zack and Miri Make a Porno
2:00 p.m., 4:30 p.m.
Olin 104

Chapel Worship
5:30 p.m.
Chapel

Services are in the Protestant tradition, but include Catholic, Orthodox and Protestant music as well as a liturgy from both ancient and contemporary sources. Led by Reverend William Cutler.

New World Coalition Meeting
8 p.m. - 9 p.m.
111 Bardwell Street, Lounge

Quaker Meeting
9:30 a.m. - 12:30 p.m.
111 Bardwell Street

Badminton Club
4:00 p.m. - 6:00 p.m.
Gray Cage

Monday, Feb. 9

Poetry reading
7 p.m.
Chase Hall, Skelton Lounge

Featuring James Koller and Jennifer Moxley

Russian Language Table
5 p.m. - 7 p.m.
New Commons 222

"The Universe" Video Showing
7 p.m. - 8 p.m.
Carnegie Science 204

Spanish Language Table
5 p.m. - 7 p.m.

New Commons 226

International Club Meeting
5 p.m. - 8 p.m.
New Commons 131

BCSG Meeting
7 p.m. - 9:30 p.m.
New Commons 221

College Republicans Meeting
8 p.m. - 9 p.m.
Pettengill 151

Bates Book Club Meeting
9 p.m. - 10 p.m.
Chase Hall 203

Tuesday, Feb. 10

Public Works in Progress
12 p.m. - 1 p.m.
Harvard Center

Noonday Concert: A trio led by Jazz pianist Ahmad Hassan Muhammad
12:30 pm
Olin Arts Center Concert Hall

African American Studies Meeting
9:15 a.m. - 10:30 a.m.
Pettengill 225

Office 2007 Orientation
10 a.m. - 12 p.m.
Chase Hall 201

Envirolunch Series
12:10 - 1 p.m.
Muskie 201

Fit & Fun Meeting
12 - 1 p.m.
Merrill 91

Red Cross Blood Drive
3 p.m. - 8 p.m.
Chase Hall 105

Sangai Asia Meeting
6 p.m. - 7 p.m.
New Commons 11C

ARTS & LIVING

The Bates Student

Mark Bessire Moving to Portland

The Search for a New Museum Director Is Underway

SARAH DUNN
ASSISTANT ARTS & LIVING EDITOR

This month, the Bates Museum of Art will undergo a change in leadership as the current director, Mark Bessire, leaves to assume a position at the Portland Museum of Art. According to Dean of Faculty Jill Reich, the College has not yet named his replacement but is in the process of searching. Since beginning his directorship of the Bates Museum in 2003, Bessire has expanded the scope of on-campus art, enhancing contemporary collections and blazoning art as a crucial aspect of the Bates education. His unique perspective and curatorial contributions will undoubtedly be missed.

Bessire has had a notable impact on both art on campus and the Bates community in general. In addition to his role as the Bates Museum director, Bessire participated in the aesthetics committee for the construction of the Alumni Walk and New Commons. He was chair of the Public Art Committee and assisted the Office of College Advancement in planning art events. During his time at Bates, Bessire fostered a deeper connection between the artwork displayed inside the museum and the academic undertakings flourishing nearby. He frequently collaborated with the faculty and stu-



JUDSON PECK/THE BATES STUDENT

Mark Bessire has served as the Bates Museum director for six years during which he expanded the scope of public art on campus. Bessire will soon begin work at the Portland Museum of Art.

dents of departments like visual culture, Asian studies, dance, English, environmental studies and a variety of other disciplines.

Bessire believes in the importance of academic museums like the Bates Museum of Art and that the consequential fusion of creativity and intellect is a unique and vital part of the artistic world.

"Devoted, like their college and university affiliates, to the missions of education and scholarship, these museums make daring and provocative forays into new artistic territory, presenting the work of artists from a striking variety of backgrounds and perspectives," said Bessire in an e-mail.

Among Bessire's many new and inventive curatorial endeavors while working for Bates, he cites exhibitions such as "Green Horizon," "Cryptozoology" and the growing collection of works by William Pope.L as his most proud.

In regards to his upcoming departure, President Elaine Tuttle Hansen wrote, "This is a wonderful opportunity for Mark and we celebrate his appointment. But we are sad to have him leave Bates, where he has made significant contributions as museum director and as advocate for the arts on campus."

Bessire assures he will continue to be surrounded by a strong Bates presence since the chief curator of the Portland Museum of Art is Tom Denenberg '90.

Bessire remarked in an e-mail, "I am thrilled with the new opportunities at the Portland Museum of Art but will miss all my wonderful Bates friends, colleagues and students."

A farewell event will take place in the coming weeks, so be sure to look out for details.

Mao Jacket Sparks Debate

FORBES LITCOFF
CONTRIBUTING WRITER

The imposing metal Mao jacket outside Pettengill Hall has catalyzed discussion, debate and controversy on campus. Entitled "Legacy Mantle" and made of iron, the sculpture weighs 8,000 pounds and stands 10 feet high. It is part of a series produced using different dimensions and types of media. While the imagery appropriated by the artwork is inescapably associated with Mao Zedong, with communism and with the Social Revolution, it has also become an iconic symbol of Chinese contemporary art itself and its proliferation in both the academic and commercial art worlds.

The artist, Sui Jianguo, an academic and avant-gardist, is a professor and the Chair of the Central Academy Sculpture Department in Beijing, as well as one of the preeminent Chinese contemporary artists working today. Jianguo is particularly known for his work using multiples of recurring motifs, such as the Mao jacket, as a commentary on China's production of millions of identical goods. This is ironic when applied to the Mao jacket because China has not achieved global relevance through Mao's social, cultural or political ideas, but rather through economics and China's ability to mass-produce.

Irony is something of which this sculpture seems to have a lot. It is a large, commanding symbol, but one whose rough and rusting patina conjures thoughts of decay, perhaps even obsolescence. It is a hollow, empty shell – bodiless, lifeless, soulless – void of Mao or Maoists. It is a symbol associated with a man who used social realism as propaganda and used art in the service of politics. We cannot see what is on the inside, what is under the clothing, or what is behind a presented identity.

Commenting on the Chinese, Jiang has said, "They wear western clothes now, but inside they all have their own inner Mao suit."

The Mao jacket is on campus in part because of the Bates College Museum's commitment to Chinese contemporary art, as well as the College's commitment to the study of China and Chinese cul-

ture through various disciplines including language, history, Asian studies, economics, political science, and art history. It is on loan from a private collection. The shipping and installation expenses are \$14,810. An anonymous donor will cover a portion of these costs and the rest will come out of the Museum's budget.

The sculpture is also intended to raise awareness of public art and the potential of its role on campus.

"I think the sculpture invites important questions about the global role of China today and the ongoing historical discussion of Mao," said Director of the Bates College Museum of Art Mark Bessire. "It is also exciting to have such a major work of contemporary art on our campus. The conversations and questions about the piece helps our campus think about the role and possibilities of public art on campus." Bessire is also Chair of the Committee on Public Art.

The official Public Art Policy of the Bates College Committee on Public Art states that the committee "encourages and oversees the installation of art in public spaces around the campus, and works to educate the College community about the value of art in public spaces," and that "all works of art in public spaces must relate to the academic, intellectual, or aesthetic life of the College." The committee serves a vetting and advisory role to the president of the college and the senior staff on matter of public art. Final decisions rest with the latter two.

The issue has been raised in The Student as to whether this sculpture adds beauty to its surroundings. However, the relationship between art and beauty seems to be tenuous at best. While art is often beautiful, it need not be. If one wants the campus to be beautiful, plant a flower. If one wants our daily walks through that campus to insight thoughtfully constructive discourse, add more public art.

Whether one thinks it positive or negative, whether one likes it or not, Mao's legacy is here to stay, as is China's global presence. As for the sculpture of the Mao jacket, it will leave campus in approximately one year. Until then, keep talking.

David Kelly Philosophizes on the Intricacies of Music

ELIZABETH ROWLEY
ASSISTANT ARTS & LIVING EDITOR

David Kelly '09 has a deeply rooted interest in music and stands out as DJ of the week for his efforts to share his passion with the community at large. A philosophy major, Kelly has been working on a thesis that explores the emotional capacity of music. He is also currently organizing the Bates musical publication, "The Monkey," scheduled to come out sometime next month.

Kelly hosts a show entitled "Fatty Fatty" with co-DJ and classmate Graham Jones '09, on-air 6 to 8 p.m. on Thursdays. Soul music is the focal genre and inspired the show's title.

"Sometimes they call soul music chunky when it's good. I also just like the way 'Fatty Fatty' sounds to be honest," said Kelly.

Having begun his involvement with WRBC the first semester of his freshman year, Kelly is organized and dedicated in his approach to the show. The focus of his shows has evolved with his changing interests.

Kelly mentioned '90s pop, funk and jazz as the heart of previous shows. In considering some favorite current musicians, he mentioned Al Green, Solomon Burke, Marvin Gay and Otis Redding, crediting Redding as the musician who really sparked his interest in soul.

The structure of the show is to showcase a particular artist.

"If I'm going to show people Sam Cooke, I want to give them a sense of who Sam Cooke is," explained Kelly. "For instance, I don't think you can un-

derstand Picasso by just looking at one painting. You have to see the whole interim of work from beginning to end to understand what he's trying to communicate and what he's struggling through"

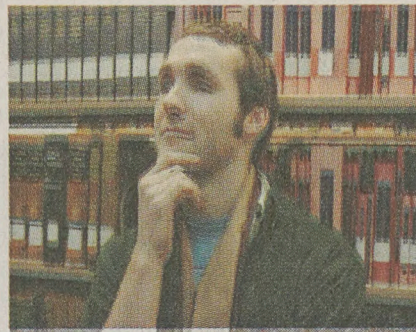
In this way, Kelly gives his listeners a sense of where each musician began, where they ended, and the reciprocal relationship among musicians to inspire and be inspired.

Kelly's organized approach to his time on-air is reflected by the work he does in other facets and arenas that concern the musical world. His thesis in particular illuminates the time, care and degree of thought with which he explores his interests.

"We talk a lot about music being emotional in one way or another, but it's amazing how we don't actually think about what that means, and what it means for a collection of notes to have an emotional quality to it," he said. "My thesis sets up a theory for emotions, how we can think of them as being functional and concerning how emotion does a good job to fulfill its function."

Kelly's analytical work is cognitive and in many ways like a psychology study.

"It's a question about how music and emotion affect the brain and affect behavior," he said. "It's not narrative in the same way that accounts of people's experiences would be, but at the same time I think the important thing is that whatever we study in terms of brain scans or philosophical theories, the end goal is to match up our natural intuition to the music and emotion. It's a question about music, but it's also a question of perception."



JUDSON PECK/THE BATES STUDENT

Senior David Kelly is currently doing his thesis on the emotional capacity of music and is working to revive "The Monkey," a publication about music.

Kelly is also responsible for the organization of "The Monkey," Bates' only publication specifically for music and associated with the WRBC.

"I think music is really important on this campus. I think we have a really good music community and a music culture here. And to find a way to integrate it into a single form is really important," he said.

In reviving the publication, which was originally founded in 2005, with the help of Jones, it is Kelly's ultimate aim to create a forum for the collaboration of all sorts of musicians in the community and to ensure the establishment of a structured publication he can pass on after graduating.

Kelly's interests in music are far-reaching. Through his personal efforts to consider the intricacies of his passion, Kelly offers an opportunity and an occasion for the community to share in his exploits and works to establish a publication designed to highlight the reciprocal relationship between musicians and musical savants alike.

Asian "Gourmet" Serves Fresh Sushi On-site, but More Suited for Delivery

LAURA BAUGHMAN
RESTAURANT CRITIC

Mall Chinese food is something to be avoided at all cost, lest the poor soul who ingests some of the grease-laden stuff be paralyzed by intestinal agony for hours. Nevertheless, being the persistent optimist that I am, when I discovered that a new installation in the Auburn Mall was serving sushi along with usual Americanized Chinese fare, I decided to give it a try.

Asian Gourmet is really more of a takeout and delivery spot than a restaurant; it occupies the space where McDonald's used to be in the sleepy shopping center. It has a few plastic tables and chairs, no waiters and no real silverware. When I entered Asian Gourmet, my heart sank at the sight of a display featuring pre-made sushi rolls, but was relieved to find that upon request, the restaurant will make sushi fresh. From a surprisingly extensive list of options, I chose my old standbys – California roll and spicy tuna roll – and was aston-

ished by their low prices of \$3.99 and \$4.50, respectively. Other Japanese fare was just as affordable, such as a large seaweed salad that was light, refreshing and delicious. The generously portioned Miso soup was yummy and not too salty, ringing in at just \$1.50.

Asian Gourmet

Roaring Review: 2 out of 5 Bobcats



While waiting for our sushi to arrive from the severely understaffed kitchen, my fellow diners and I sampled some of Asian Gourmet's Chinese offerings. The restaurant's chicken lo mein was flavorless with limp, greasy noodles and fried breaded chicken bits that pushed the dish to a gross, artery-clogging extreme. The fried rice was similarly lacking in

flavor and had an overall unpleasantly dry texture. Delicious crab rangoons proved to be the only passable feature of our appetizer platter and stood out among a sorry selection of floppy, beige beef teriyaki and odd-tasting chicken fingers.

After sampling these not-so-appetizing appetizers, I awaited the arrival of our sushi with significant apprehension. I was pleasantly surprised by what made it to our table. The California roll was standard, and the spicy tuna roll lacked any sort of spiciness, but was fresh and tasty. The sushi presentation at Asian Gourmet isn't nearly as elegant as what would be found at a fancier establishment, but it is certainly of acceptable quality considering the restaurant's low prices.

The next time you have an insatiable craving for sushi but lack the means or motivation to make it to Freeport or Portland, give Asian Gourmet a try. Just skip the creepy Auburn Mall atmosphere and order delivery (access the menu at www.asiangourmet.biz) so you can enjoy some raw fish in the comfort of your own dorm room.



Professors Say the Darndest Things....

Student: What about the utilitarian thought on cannibalism?

Professor: Depends on what sauce you are using.

When Getting Out of a Relationship Is Just as Miserable as Being in It....

Professor (creating his own country western lyrics): I've been so miserable since you left me baby, it's almost like you're here.

Maybe That's How the Plague Started...

Girl 1: Oh my God....If he has mono, that means I have mono.... and if I have mono then do you know who must have mono?

Girl 2: Who?

Girl 1: EVERYONE.

We Love Constructive Criticism....

The Overheards this week suck.

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Sarah Gilchrest-Bunnitt
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Portrait of an Artist

Best in Style: Creating a Fashion Identity

SARAH DUNN
ASSISTANT ARTS & LIVING EDITOR

Upon walking into his bedroom, one is immediately struck by the style of Kevin Chambers '10, who is more commonly known as "Artist." Hats and shoes abound; they are tacked to walls and neatly organized in rows. His collections feature a wide variety of color, ranging from more classic black-and-white accessories to funky and outlandish novelties.

In reference to his many sneakers and fitted caps, Chambers explained, "They are a representation of different places of travel, as well as the energy of those different places."

Above, Artist sports a vibrant hoodie and tee, showing his unique versatility and undeniable confidence in the color pink. To complete this unquestionably eye-catching ensemble, Artist dons a studded belt, black cap and shades – a common set of accessories for this New Jersey native. Artist is incredibly put-



JUDSON PECK/THE BATES STUDENT
Junior Kevin "Artist" Chambers emulates his travels, experiences and personality in his day-to-day wardrobe.

together and his outfits never lack an element; it is clear fashion is important to him.

Chambers describes clothes as representational of their wearer. "My style is not a style; it's just the way I am. I don't come up with ways to put clothes together as much I think about how to put my personalities into one," he said.

This week's best dressed is undeniably deserving of the title, for he is a true believer in dressing to impress.

"I try to give the message that fashion should be a part of you! Point blank, period," said Chambers. So look out for this stylish junior; those fashion-inclined could learn a few things.

Stovall to Fiddle in the Silo

KELLY COX
STAFF WRITER

Musician Natalie Stovall will be performing at Bates this Thursday. Her music is self-characterized as country with soul and pop influences. Stovall's upbeat music is made more interesting and impressive as she incorporates her talents on the fiddle.

Natalie Stovall is from Columbia, Tenn., just outside of Nashville, where many musicians foster their art due to the city's dynamic music scene. Stovall writes and performs her own material and will perform with a band she has recently put together. This band is partly composed of classmates from Berklee College of Music, where she received a vocal scholarship. Stovall found the other musicians in Nashville through Craig's List.

Her song "If I Run to You Now" has been awarded a spot on the top 50 New Music Chart for country music and was selected to be a part of the soundtrack for National Lampoon's movie Bag Boy (2007). Stovall has performed her music on the "Oprah Winfrey Show," "Nashville Now," a talk show focused on country music performers; and "Crook & Chase," a country music news TV sitcom and radio show. She has been invited to the White House to sing for President Bush and has recently performed for the armed forces abroad.

"[Playing for the troops] was incredible. They were the most appreciative audience I've ever performed for," relayed Stovall.

Finding the Barefoot Truth with Pete and Mike

CHARLIE THAXTON
STAFF WRITER

The Chase Hall Committee will host two acts: Barefoot Truth and The Pete and Mike Band, Sunday, Feb. 7 at 9 p.m. in the Benjamin Mays Center.

Barefoot Truth, a four-person act from Connecticut, occupies the friendly and accessible college rock vein. True to their influences, the band might appeal to those interested in Guster, Dispatch, or the Dave Matthews Band. They their acoustic instrumentalism in combination with some less canonical instruments like the lap guitar or the upright bass. The band speaks on environmental issues, proving socially aware as they

played at rallies for the Obama campaign this fall. They will make a return appearance in March with Braddigan and Pete Francis of Dispatch.

The Pete and Mike Band is well-paired with Barefoot Truth since the two bands are similar in their acoustic sensibilities. The Pete and Mike Band began as a duo from Cape Cod, but in recent months has toured with keyboardists and drummers. The band plays a blend of acoustic, folk and beach rock to create laid-back, mellow rhythms.

Students interested in a relaxing evening of folk and acoustical music should check the bands out on their respective pages at myspace.com/barefoottruth and myspace.com/peteandmike.

The Magic of Comedy

KATIE BLACK
CONTRIBUTING WRITER

If you're into films, stand-up comedy and the occasional magic show, you can kill three birds with one stone this weekend by watching actor/comedian/magician Derek Hughes perform.

Hughes' performances meld stand-up comedy with mesmerizing magic. If anything can help lighten the load of two feet of snow, it is spellbinding tricks infused with comic commentary.

Hughes appeared in Adam Sandler's "Mr. Deeds" and Chris Kattan's "Corky Romano." In 2007, he was on

the hit television series "CSI: New York." He and his collaborators have been honored by the International Brotherhood of Magicians and he was invited to give a performance at the renowned Hudson Theater in New York City.

On top of it all, Hughes writes and performs original one-person plays. This show is a sure way to get in some good laughs and relax after another long week. Break up the average Bates weekend and go see some genuine entertainment at the Derek Hughes show on Friday, Feb. 6 at 8 p.m. in the Benjamin Mays Center.



JUDSON PECK/THE BATES STUDENT
Elizabeth Wilcox '09 (center stage with arms raised) with her cast for "The Vagina Monologues" in the last week of rehearsals.

Vaginas Are Not Taboo in Bates' Adaptation of the Renowned Eve Ensler Monologues

ZOE ROSENTHAL
STAFF WRITER

The often taboo topic of vaginas will be wide open for discussion this weekend as Bates presents "The Vagina Monologues."

Performed at Bates annually, "The Vagina Monologues," written by Eve Ensler, was originally inspired and derived from a collection of over 200 interviews Ensler conducted with women about their views on an array of different topics concerning women. Stemming initially from casual conversations with friends, Ensler's motivation for the play grew from a "celebration of vaginas and femininity" to become an effort to expose and fight violence against women. To further support Ensler's message to end violence against women, proceeds from the performance at Bates are donated to a female-related cause each year, as picked by the director.

This year, all proceeds will go to the Western Maine Community Action Clinic, where cast member Tamara Wyzanski '09 works. Located on 179 Lisbon Street in Lewiston, the clinic, most of whose clients are women, offers HIV testing, family planning, birth control, gynecological exams and STD testing. A representative from the clinic will be tabling outside of Schaeffer before the Thursday night production of "The Vagina Monologues" between 6:30 and 7:30 p.m.

About 20 women will take part in the production, including several who have performed "The Vagina Monologues" in previous years. With a mixture of actresses who are either new to theater or more advanced, the cast welcomes the addition of faculty member Cynthia Baker – a religion profes-

sor at Bates – as well as Emily Wright-Timko – assistant to Bates Chaplain Bill Blaine-Wallace.

Baker, who is a new addition to the Bates faculty this year, is no stranger to "The Vagina Monologues" since she performed it at her previous institution, Santa Clara University. However, since Santa Clara is a Catholic Jesuit university, the production was pushed to a theater off campus since the administration did not want to be associated with the production, a trend increasingly more common among Catholic universities. Though Baker will perform the same monologue she did in the past, she cited her experience with the Bates production as being more rigorous.

Coming from diverse theatrical backgrounds, cast members were driven to audition for the production for an assortment of reasons. Wyzanski first saw "The Vagina Monologues" at Harvard University before attending Bates. Now, as a women and gender studies major, she was inspired to audition for the play, and this will be her second time acting in the production.

"The production is different from others because you see people in the Bates community who aren't necessarily 'actresses,' including myself," said Wyzanski.

Although the performance is essentially the same each year that it is presented, it varies slightly with each reincarnation as the directors choose which monologues are performed beyond a core set that is always showcased. Director Elizabeth Wilcox '09 explained that the monologues present women's stories from a variety of perspectives on a plethora of topics, making them accessible and relatable to

women of all ages. Wilcox hopes that this year's production will highlight the message of the show as "being about the strength of women...and boosting women's morale," adding that she sees "The Vagina Monologues" as a way to turn the idea of feminism back into something "good" in a culture where it is often viewed negatively.

While in previous years "The Vagina Monologues" placed the focus on the text of the monologues, Wilcox has endeavored to make this year's presentation about "[bringing] the theater back into the production," emphasizing in her actresses the importance of truly getting into character, and elaborating costumes beyond the traditional all-black ensemble often worn in other productions.

Despite the fact that the show is both performed and inspired by women, men can enjoy the performance. Wilcox believes this to be true for a range of reasons including that male audience members often find the play to be educational, interesting and humorous; some even find it easy to relate with many of the stories being told.

Bringing in a full house for the past three years, a large turn-out is anticipated, so viewers are encouraged to purchase tickets in advance. At three dollars a piece, tickets will be available for purchase outside of Commons during this week. Additionally, as per tradition, chocolate vaginas will also be for sale at Commons as well during the performance this weekend.

"The Vagina Monologues" will be performed Thursday through Saturday, Feb. 5, 6 and 7 in the Schaeffer Theater at 7:30 p.m. Doors will open at 7 p.m.

Zack and Miri Make a Mediocre Movie

HILLARY FINK
STAFF WRITER

Kevin Smith is known for directing the kinds of movies that can't be shown on TV. If you remove all the offensive scenes and bleep out all the swears, there isn't much left. With "Zack and Miri Make a Porno," Smith has made a movie that will never make its network debut simply because of its title. However, the title for "Zack and Miri Make a Porno" isn't supposed to be ironic. Instead, it lets the viewer know exactly what they are getting into before they buy their ticket. In this case, bluntness is a good thing because if you don't like the title, you aren't going to like this movie.

"Zack and Miri" tells the story of two roommates who have been friends since childhood. Played by the talented duo of Seth Rogan and Elizabeth Banks, Zack and Miri both seem to think of the other in a completely non-sexual way. Living in a tiny apartment in their hometown of Pittsburgh, the pair is having trouble paying the bills with Zack's barista salary. The story begins with the two preparing to attend their high school reunion. As expected, the

night turns out to be a disaster, particularly for Miri. She discovers that her high school crush, who she was hoping to bring home, is dating a gay porn star, played by "Mac Guy" Justin Long. To make matters worse, it seems that

as Darrell from "The Office") hold auditions and put together a ragtag cast for their "Star Whores" film, made up of Kevin Smith's usual actors, like Jason Mewes, in addition to actual adult film stars. Zack and Miri, who also star in the film within a film, decide that they should have a scene together. This is where the movie's supposed "heart" comes from, as the two struggle with the feelings they may actually have for each other.

In one memorable scene, Zack and Miri brainstorm names for their movie. They believe that it is important that their porno be based on a real movie with a vaguely dirty name. The two go back and forth with porn puns (that cannot be printed in this paper) before finally deciding on "Star Whores." Watching this scene may make you believe that the only reason Kevin Smith made this movie was so he could put all his favorite porn puns in one place. It is possible to make this level of smut-tiness work, but the movies that have done it successfully, like "Superbad," have had a different central premise. A raunchy movie about making a raunchy movie ceases to be clever and instead just becomes dumb.



someone filmed her trying on clothes in the back of a coffee shop and posted it online. She is now an internet celebrity known as "Granny Panties."

Though Miri is mortified, Zack sees the situation as an opportunity. He thinks that making an adult film is the best way to fix their financial problems. The pair, along with their producer and financial backer Delaney (played by Craig Robinson who is best known

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Bringing Asian Art and Culture to Bates

TASNIA HUQUE
CONTRIBUTING WRITER

A myriad of colors and culture shocked Schaeffer Theatre last Saturday, Jan. 31, as students performed various acts of Asian culture representing namely India, China, Japan, Korea, Indonesia, Nepal, Turkey, Philippines, Vietnam and Myanmar. Sangai Asia Night, organized by the Sangai Asia Club, has been held over the years to showcase and celebrate Asian and Asian-American performances and culture with Bates and its surrounding community.

Beginning with free sushi and Japanese crackers, the show had a full house by 7:35 p.m., and many students were denied entrance.

Razin Mustafiz '09 and Linda Lam '09 hosted the show with humor and poise.

The first performance was the Gamelan, directed by Assistant Professor of Music Gina Fatone. Two selections from the repertoire of the West Javanese bronze percussion orchestra called gamelan degung were played. The first piece, called "Catrik," is typically learned by beginning gamelan players. The second selection, "Bungur," portrayed the West Java region. Gamelan degung is a type of "chamber music" ensemble traditionally associated with aristocratic culture in West Java, Indonesia.

Next on stage was a traditional Burmese dance, called "U Shwe Yoe and Daw Moe," which portrayed the story of an old funny man, U Shwe Yoe, and a beautiful woman, Daw Moe. U Shwe Yoe is dumb and too innocent to win Daw Moe's heart. For that, she makes fun of him even though she is secretly in love with him. When the dance concludes, they are finally together.

The third performance of the night was presented by guest dancers, the Dance Revelasian, the premier Chinese Dance group in Boston. The group consists of well-established, experienced dancers drawn together by their common interest and passion. Through their artistic endeavors, the group hopes to share their heritage with the community and to acquaint youngsters with their ethnic culture. After the performance at the Celtics Half Time Show in January of 2005 and a dance expo this past June at Regis College, Dance Revelasian truly solidified its place as the leading dance troupe among Chinese dance groups in the greater Boston area. Their Chao Xian dance depicted a youthful maiden enjoying the beauty of nature, illustrating a peaceful joyfulness.

A hip hop dance performance came on next, mixing influences from both East Asian and American music, followed by an Indian classical dance called "kathak," an art dating back to the beginning of Hinduism. The song performed had a very precious moment of interaction between Lord Krishna and Radha: the symbolism of Love in Hindu religion. The dance engaged sheer mastery of the eyes, neck and facial expressions.

The Dance Revelasian troupe came back on stage for their second and last performance of the night. The dance portrayed a group of maidens from the Chu Dynasty moving gracefully to a breathtaking melody. The dance was an utter sight, with the dancers' tall feathered headdresses occupying the stage in beautiful streams of movement.

The seventh performance of the night involved fight sequences that seemed real more often than not. Contrary to what most people think, Karate actually originated from Okinawa, a small island south of the Japanese main island. The performers were actual first degree black belts. The act stressed the use of an opponent's motion against them and certain Goju techniques through unarmed combat.

The Chinese fan and Ribbon Dance was an absolute treat. It consisted of two pieces, from elegance to power, beauty to energy, gentleness to happiness. It depicted the joy of Chinese girls and boys dancing together to celebrate traditional festivals, farming harvests or just expressing their happiness of life. The stage was lit with colored fans used by the girls and red ribbons manipulated by the boys.

Combining aesthetics from Middle Eastern, Asian and Indian Cultures, the Turkish belly dance was a favorite among the audience. With its festive expression of joy and spontaneity, the dance was accompanied by the percussion instrument Darbuka and a tsifteteli rhythm.

"Tell Me," a Korean pop dance considered the Korean equivalent of Soulja Boy's "Crank Dat," took over the stage next. The dance was a spectacle, and the tune was so catchy that the audience kept singing along with the chorus.

A Japanese traditional drumming performance, Taiko, using large wooden drums made of oak thumped the studio afterward. The energetic, lively performance and intermittent shouts of words captivated the audience.

A Nepalese Dance, a Sangai Asia "first," dazzled the viewers with bright costumes and makeup. The dance em-

phasized life and its joy regardless of its various tribulations. The dance played along with candles in the dark and portrayed one of the many different cultures in Nepal.

Yosakoi Soranbushi, a traditional dance originated from a fishing folksong in Hokkaido (northern Prefecture of Japan), followed next. It combines traditional song and dance with dynamic choreography. In recent years, the dance has been reinterpreted by younger generations to incorporate modern beats and movements. The dance is considered one of the most famous traditional dances in Japan today, and like last year was a blast.

"The Kites of Homeland" was a pleasure to watch as the performers fluttered their fans and made beautiful, flower-like forms. Kites are strongly associated with Vietnamese people, and in Vietnam they are the most powerful symbols of strength, success and freedom.

The final dance, "Bollywood," brought down the house with whoops and hoots. The performance was a bang, with over 30 people performing the finale. The stage was full of colors - orange, blue and green. The act consisted of some of the most popular Bollywood music and was a perfect ending for the show.

Throughout the program, dresses from several different countries were displayed in intermittent fashion shows. Some of the attires exhibited included Saris, Kurta Pyjamas, Lungis, Japanese Yakuta, Vietnamese Ao Dai, Filipino female barong tagalog, Japanese Happi and more.

Of the show's immense success, Mimi Sanada '10, co-organizer of the show, said, "It is a rare opportunity for such a large number of students to gather and share with each other the beautiful and unique cultures of so many different countries. Some of these students hadn't had much exposure to cultures other than their own, or had never been in a production before, so I think it was also a great experience for everyone to be on stage performing in front of their peers."



JUDSON PECK/THE BATES STUDENT

The Making of an Ad Bowl



COURTESY OF GARRAND ADVERTISING

Brenda Garrand '77 (above) majored in art at Bates and got a Master's degree in advertising at Syracuse University. She founded Garrand Advertising in 1987. The agency co-produced a national Super Bowl commercial in 2007.

JESSIE SAWYER
MANAGING ARTS & LIVING EDITOR

The Super Bowl is one of the most-watched and most-anticipated sporting events in the United States. However, its fans do not necessarily just watch it for the football, but for the commercials, as well.

Commercials are in essence short films that aim to deliver a message in limited screen time. The advertisement agencies have been under more pressure this year due to the economic crisis; NBC cut down advertising time by two 30-second ad slots per hour during the Super Bowl, according to www.herald.net. This year, NBC sold 30-second ad slots for \$3 million versus last year's \$2.7 million.

Brenda Garrand '77, president and strategic director for the Garrand advertising agency, has been in the advertising business for over 20 years. Garrand, which she founded in 1987, works exclusively with Airstream Pictures broadcast producer David Fuller '69 and represents companies like Sylvania, Hood, Heluva Good, Segway, Lion Brand, Maine Medical Center and Gorham Savings Bank.

The Super Bowl is noticeably prime advertising time because of the large audience watching, according to Brenda Garrand.

"Generally speaking, Super Bowl spots are big brand statements: high production values, big funny, big emotional, big breakthrough. Kneeling Clydesdales, for example," Garrand said. "Big new campaigns for major brands are often introduced during the Super Bowl. It's also called the 'ad bowl' since it so often features the best and newest advertising."

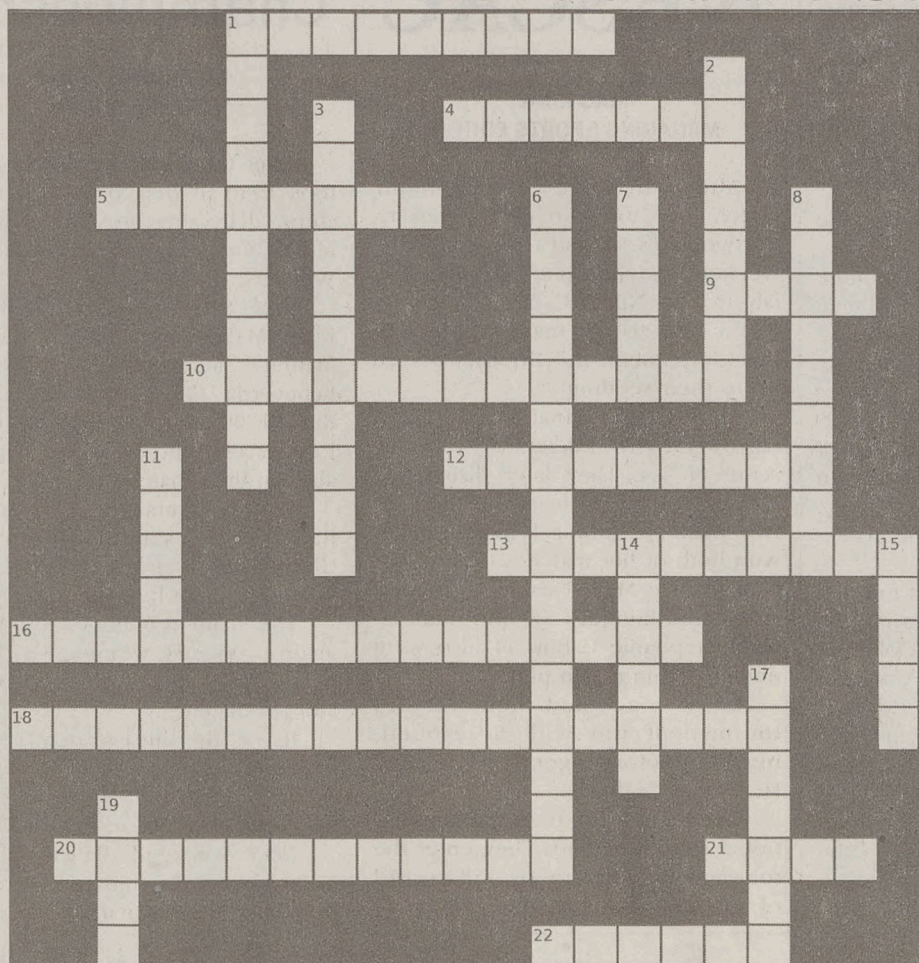
In 2007, Gino Bona, Garrand's director of business development at the time, won a national contest for a Super Bowl commercial spot for the NFL. The ad aired nationwide and was co-produced by the Garrand advertising agency and renowned commercial director Joe Pytko, who also directed "Space Jam" and "Let it Ride." Bona's original idea for the commercial comically depicted the sadness that diehard fans feel after the football season is over; the final product can be viewed at <http://www.youtube.com/user/NFLSuperAd>. The Garrand advertising agency has also done regional Super Bowl work for brands like Heluva Good.

When making a commercial, Garrand develops a creative statement outlining the necessary tasks for making the advertisement, taking into consideration the target audience, advertising competitors, and investment costs.

Just as a football team comes up with multiple plays to use over the course of a game, Garrand may pitch as many as five ideas to a client for one assignment. Clients share their input on the production ideas and select the most effective ones. Garrand then story boards the chosen ideas. Sometimes consumer testing is used to gauge the effectiveness of a given ad. Finally, the advertisers calculate a final budget, set a schedule for producing the commercial and finalize planning for making the commercial spot.

If you missed the Super Bowl and its commercials, you can view them at <http://www.nfl.com/superbowl/43/videos> or <http://www.nbc.com/super-bowl/>.

Love and the Super Bowl Crossword



Helen Paille

Across

- 1 John McCain's favorite team
- 4 The Cardinal state?
- 5 Pittsburgh's pride
- 9 It was on tap on Sunday
- 10 Also known as Singles Awareness Day
- 12 Last Sunday's main event
- 13 Steel City
- 16 Yearly V-Day event at Bates
- 18 Biggest date night of the year
- 20 Former Super Bowl performer with a wardrobe malfunction
- 21 O, my love's like a red, red _____
- 22 Cheesy Super Bowl snack

Down

- 1 Why non-football fans tuned in on Sunday night
- 2 All eyes were on this city on Sunday
- 3 The candy with a lot to say
- 6 This year's halftime star
- 7 Winged lover-boy
- 8 Controversial playwright and V-Day creator
- 11 Sunday's game, as the Romans would say
- 14 Where some watched the big game on Sunday
- 15 One of two red suits
- 17 Halftime performer's alias
- 19 Birthday _____, yellow _____, Discover _____



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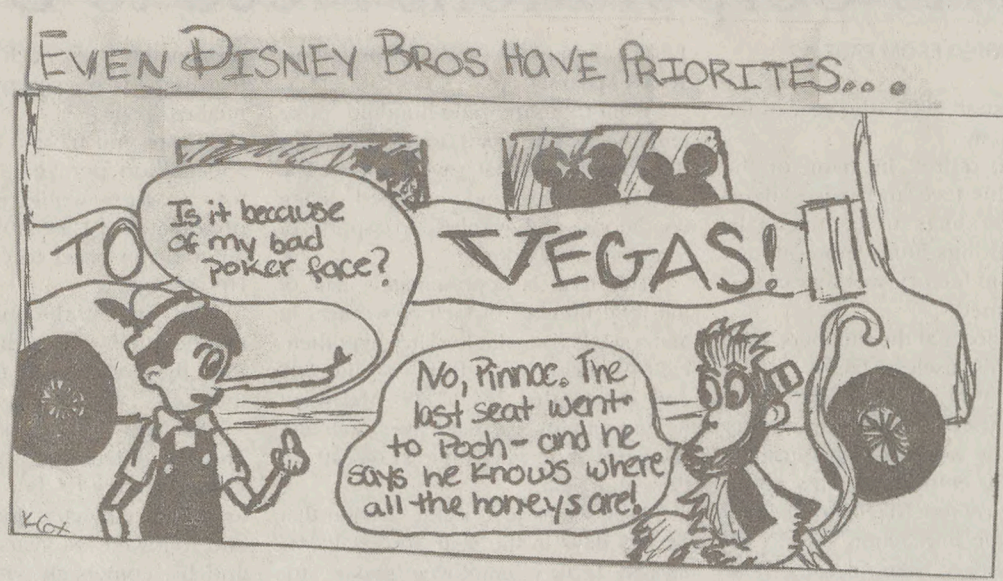
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Kelly Cox



Men 2-0 over Weekend, 11-1 in League Play



Senior Chase Castner controls the puck on a breakaway against Daniel Webster College. Bates won Friday night's contest, 7-4.

JUDSON PECK/THE BATES STUDENT

PAUL LOMBARDI
STAFF WRITER

The Bates men's hockey team won both of last weekend's home games to improve to 11-2-1 overall and 10-1 in league play.

The Bobcats faced Daniel Webster College Friday night at Underhill Arena and came away with a hard-fought 7-4 victory. Senior defense-

man Dave Marr got Bates on the board first with a power play goal five minutes into the first. After Daniel Webster tied the score, Junior Wes Chaput scored his 26th goal of the season. The game was tied 2-2 at the end of the first period.

Eighteen seconds into the second period, first-year Cam Chaput scored his 24th goal of the season to give the Bobcats a 3-2 lead. Bates also got

goals from junior Sam Boyer and senior Jeremy Rogalski in the period, but Daniel Webster continued to fight back and trailed just 5-4 entering the third period.

Bates didn't let Daniel Webster back into the game, shutting them out 2-0 in the third period. Sophomores Miles Davee and Garrett Kopecki scored for the Bobcats in route to a 7-4 victory.

The following afternoon wasn't much of a contest as Bates cruised to a 12-3 win over Lyndon State College. Cam Chaput netted four goals for the Bobcats and assisted on his brother Wes Chaput's team-leading 27th goal of the season. Wes also had four assists, assisting on three of Cam's goals. Boyer picked up three assists. Rogalski had 2 goals and 1 assist and Davee had 1 goal and 2 assists.

Women's Hockey Rebounds from Tough Start; Now in Playoff Contention

PAUL LOMBARDI
STAFF WRITER

The Bates women's hockey team went on the road and beat Mount Holyoke College, 4-3, last Saturday night. With the win, the Bobcats improved to 4-3-2.

Bates sophomore forward Kathleen Boyland netted two goals, and sophomore Lauren Slipp scored her second goal in the last two games as the Bobcats narrowly defeated MHC. Boyland has picked up 4 points in her last two games.

After starting the season 2-3-1, the team has gone 2-0-1 in their last three games to get back into the playoff hunt. The Bobcats hit rock bottom after a span where Bates went 0-3, but they rebounded with a tie against Smith College, followed by a 5-4 win over Columbia University.

Against Smith, the Bobcats got on the board first. First-year Shauna Mulvihill scored the first period's only goal and Bates led 1-0 heading into the second period. After a Smith goal early in the second period, senior Bobcat Calley Morrison scored with 5:45 remaining in the period to give Bates a 2-1 lead.

Smith fought right back scoring less than a minute later to tie the game at 2-2 heading into the third period. After another Smith goal midway through the third period gave the team a 3-2 lead, it seemed as though the game might be slipping away from the Bobcats. Luckily for Bates, senior Captain Anne Mueller scored with less than five minutes remaining in the game. After a scoreless overtime, the game ended 3-3. Slipp recorded two assists for the Bobcats.

Bates played Columbia less than 30 hours later, winning 5-4 on goals from Eve Boonseng '11, Boyland, Caitlin Demko '09, Mueller and Slipp. Bates scored with just over a minute to go to break the 4-4 tie. Senior Meghan Arnold made some fabulous saves in the closing minutes to help the Bobcats to victory.

This weekend at Underhill Arena, the Bobcats face MIT and have a rematch against Mount Holyoke College. They hope to improve to 6-3-2 on the season.

Women's Indoor First at USM Invitational

MAC KING
MANAGING SPORTS EDITOR

The shot put. The weight throw. The 400m. The mile. The 3,000m. The 55m hurdles. The triple jump. The 4x400m relay. The 4x800m relay. At the USM invitational on Saturday, Bates won them all.

With nine first place finishes and 219 team points, women's track cruised to victory over USM (173.5), Smith University (133), Gordon College (53), Emanuel College (49.5) and Clark University (5).

"This meet was great because we were able to compete against teams that we normally do not get to compete

against," said senior Co-Captain Izzy Alexander.

Alexander won the 400m in a time of 1:00.29.

Junior Katie Bash placed first in the mile in a time of 5:19.52. Sophomore Jennifer Mitton won the 3,000m in 10:59.41.

Junior Vantiel Elizabeth Duncan won the weight throw with a toss of 50.75" and the shot put with a hurl of 40'10.25".

Senior Co-Captain Jen Marino won the triple jump with a leap of 35'6.5". First-year Tina Tobin won the 55m hurdles in 9.05 seconds.

Tobin also won the 4x400m relay with teammates Marino, junior Molly Radis and sophomore Dana Lindauer

in 4:14.28. Bash, senior Co-Captain Allie Goldstein, first-year Kelley Madden and first-year Rebecca Dugan won the 4x800 relay in 10:32.39.

"We had very solid performances in basically every event, placing well in all of them," said Alexander. "We displayed great depth as a team and it was very exciting to see so many members of the team perform so well."

"We scored a lot of points," said senior Co-Captain Tara Higgins, "and a lot of people had season bests and some even had lifetime bests. This sets us up well for the state meet this Friday and for the championship meets in the coming weeks."

Bates hosts the State of Maine Championships on Friday.

Women's Squash Fifth Best in NESCAC

MAC KING
MANAGING SPORTS EDITOR

After dropping a nail-biting match to Bowdoin last Tuesday, the women's squash team spent the weekend playing to a fifth-place finish in the NESCAC Championship. As the fifth-seeded team coming into the tournament, the Bobcats played up to their seeding.

In the quarterfinal match, Bates narrowly lost to Middlebury by a game score of 5-4. They later dismantled Tufts, 9-0. Playing from the number-two position, junior Whitney Roller won both of her matches on the day. Number-five Mimi Neal '12, number-six Sophie Runquist '09 and number-eight Stephanie Cabot '11 also went undefeated in match play.

Bates concluded their NESCAC tournament run with a resounding 8-1 victory over sixth-seeded Hamilton College.

The team hosts the Maine Invitational next weekend. They enter the tournament with an overall record of 7-8.

Men's Squash Third at NESCAC Championship

ERIC ARMSTRONG
STAFF WRITER

Over the weekend, men's squash took third at the NESCAC Championships, delivering crushing defeats to Middlebury and Amherst but falling to Williams.

In an 8-1 victory over Middlebury, Kush Mahan '10, William Katz '11, Matthew Marchisotto '11, Nicholas Echeverria '11, Bobby Burns '12, Chip Russell '09, Marc Taggart '09, Charlie Johnson '09 and Deacon Chapin '09 all won their matches.

The Bobcats lost 7-2 to Williams in the semifinals. Katz and Chapin were the only Bobcats to win their matches.

The team rebounded on Sunday against Amherst, winning 8-1. Mahan, Echeverria, Taggart and Johnson won straight matches.

It was the third straight year that the team has placed third at NESCAC. Williams and Trinity – the tournament host – finished ahead of Bates.

Next weekend Bates will host Tufts, George Washington and MIT at the Maine Invitational.

Men's Indoor Second at USM Invitational

KATIE BASH
ASSISTANT SPORTS EDITOR

The men's track team earned eight individual wins this past weekend at the USM Invitational. The Bobcats finished second to their host, with 233 points to USM's 267. This put them well ahead of Emmanuel (47), Gordon (42), Clark (17) and St. Joseph's (10).

Event winners included sophomore Tom Esponnette and senior Co-Captain Mike Watson in the middle distance events, competing in the mile and 800m respectively. Esponnette's performance was a personal best of 4:21.15, while Watson ran a respectable 2:01.57.

In the distance events, sophomore Devin Dilts won the 3,000m in 9:01.99 and first-year Sean Colligan won the 5k with a new personal record of 16:02.00. In the sprints, sophomore Ryan Quinn was first in the 400m with a speedy 51.89 seconds. In the field events, first-year Candido Bousquet won the shot

put with a heave of 41'25" and junior Mark Liu won the weight throw with 48'8". In the pole vault senior Co-Captain Jerome Bennett cleared the bar at 13'9" to take home the victory.

There were many other impressive performances of the day, including that from first-year Nick Marinakis who came in second in the 55m dash (6.8 seconds), third in the long jump (6.14m) and fifth in the 200m dash (24.30 seconds). Teammate first-year Mike Jiang finished one place in front of Marikakis in the 200m with a time of 24.14.

In the one-mile run the Bobcats took home a total of 19 points. Behind Esponnette in first place came junior Doug Brecher in fourth with a time of 4:28.73. In sixth was sophomore Peter Gurney in 4:33.41 and sophomore Joe Musso also scored a point for the Bobcats in eighth place.

Just behind Watson in the 800m was first-year Troy Calandra who ran 2:02.01.

Senior Dillon Tung was third in the 5k with a time of 16:21.60.

In the 55m hurdles sophomore Brett Epler was fourth with a time 8.24 seconds. Epler also finished second in the long jump (6.19m), and he, along with Quinn, Watson and junior Co-Captain Steve Fukuda came in second in the 4x400m relay in a time of 3:33.48. Meanwhile the 4x800m team of sophomores Joe Musso, Gurney, Esponnette and Calandra came in second in 8:19.96.

In the field events Bennett finished second in the high jump, clearing the bar at 5'1.25". First-year Sam Goldstein came in second in the pole vault behind Bennett with a height of 13'3".

"This was a good low-key meet for us, especially as we prepare for states next weekend," said senior Co-Captain C.J. Murray.

States will be held at home for the Bobcats on the new indoor track in Merrill Gymnasium on Feb. 7 at 6 p.m.

Sports Corporations Need to Develop Social Responsibility

CONTINUED FROM PAGE 12

lion from Nike in 2008 –the year of the dismal economy.

Five years retired, his name on the shoes, and his face and voice advertising the products in commercials, and Jordan brings home more money than all of the factory workers in Malaysia combined.

Looking closer at the numbers, I am stunned by this "useless" fact.

A report was published last summer that accused a Malaysian factory of violating the workers' rights instilled on their 1,200 employees. This report eventually cornered Nike and shamed the corporation into action. Shortly after the accusation, Nike released those

1,200 employees and 7,700 others across Malaysia.

Eight-thousand-nine-hundred Nike employees were freed from working for the corporation that gave poor wages, provided filthy and cramped living conditions, and withheld passports of foreign-born workers.

This total is approximately half of the total number of factory workers in Malaysia. If you take Jordan's hypothetical \$30 million made from Nike in 2008 and divide that by 17,800 Malaysian factory employees, that leaves each employee with a whopping \$1,685.40 for the entire year.

That seems low, right? Divide that by 365 days in the year and each Malaysian factory employee makes ap-

proximately \$4.62 each day – assuming that they break even with Jordan's annual earnings.

There you have it – if MJ pulls in \$30 million per year, Malaysian factory workers would each make approximately \$1,685.40 over the same 365 days in order to come even with His Airness.

We can shift the numbers a bit and say he totals more than \$15 million from the Bobcats, but the hard truth is the same.

Michael Jordan is arguably the greatest athlete that I have seen in my years as a sports fan. I idolized him as a kid, collected his trading cards and followed his years with the Bulls and his comeback with the Wizards.

He embodies everything that a true athlete should: unbelievable skill, confidence and most importantly the determination to succeed.

I still believe that the success Jordan achieved was not driven by money but rather his desire to be the best at his game. I cannot blame Jordan for making an ungodly amount of money in 2008 despite being five years removed from competitive basketball. After all, it is not his fault for being on the receiving end of these super-checks.

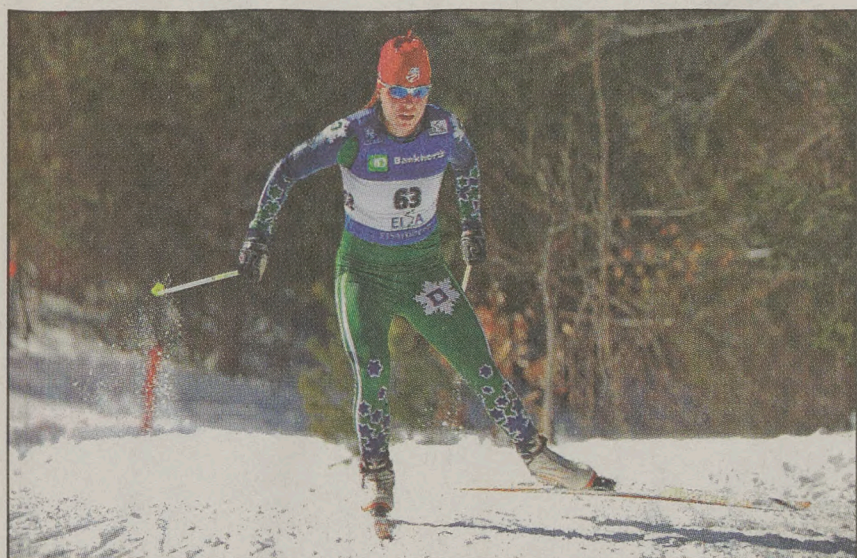
We can sit here and point fingers at professional athletes for their absurd yearly earnings, but it eventually boils down to the corporations that sign the dotted line.

Perhaps corporations like Nike should look closer at the beginning of their pipeline. If they can afford to pay LeBron James \$90 million, Tiger Woods \$100 million and Michael Jordan \$30 million, then they can afford to improve their factory workers' lifestyles.

These days, money and jobs are hard to come by – for some. This not-so-useless fact screamed irony to me just as our economy seemed to hit rock bottom.

If I should think twice about buying those shoes that I do not actually need but are 50 percent off, maybe sports corporations and owners should think twice before dishing out eight and nine digit contracts. What is wrong with single-digit millions or even hundreds of thousands anyway?

Women's Nordic Sixth



LINCOLN BENEDICT/THE BATES STUDENT

Dartmouth sophomore Rose Brennan skis in the freestyle race. She later won.

HARRY POOLE
ASSISTANT SPORTS EDITOR

First-year Sophie Leonard delivered an 11th-place finish in the 10k freestyle race to lead the women's Nordic team to a sixth-place finish at the UNH Carnival over the weekend. With three of the team's top skiers out due to sickness, Leonard stepped up and delivered the finest result of her young college career as she crossed the line in 31:21 – only 18 seconds out of the top 10.

"I am definitely a stronger skate skier than classic," said Leonard. "With Megan [McClelland], Natalie [Ruppertsberger] and Kirsten [Gill] out with sickness, the women's team knew we needed to step up in order to contribute to the overall score."

The races were held on the beautiful trails in Jackson, NH and featured a classical technique sprint race on Friday and the 10k freestyle technique race on Saturday.

While sprint races are non-NCAA qualifying races, they still count towards the overall team score for the weekend. Sophomore Ruppertsberger led the women with a 15th-place finish on Friday before she caught symptoms of the plague and chose rest over racing on Saturday. With sophomores Gill

and McClelland battling a cold and the plague respectively, some fresh faces came through for the Bobcats. Completing the team score were first-year Caitlin Curran and senior Co-Captain Nicole Ritchie in 24th and 25th respectively – their best results of the season thus far.

Saturday's sun and blue skies made for an ideal race day, and the women delivered a strong performance despite racing short-handed. First-year Beth Taylor skied to a career best 24th-place finish with a time of 32:09. Because Taylor was an open skier and not listed as one of the six potential scorers, her result was not counted to the overall score. Luckily, junior Co-Captain Abby Samuelson and Curran were right behind in 28th and 29th, checking in at 32:23 and 32:26 respectively.

"It was unfortunate to be missing three of our top skiers, but I thought we had some solid performances this weekend," said Samuelson. "We will be fully healthy for UVM next weekend and will look to crack the top-five."

With the team almost back to full health, the last four carnivals will surely see improvements. The women have put the sickness behind them as they focus their attention on the UVM Carnival in Stowe, VT next weekend.

Men's Alpine Fifth; Jones First in Slalom

JORIE OHLSON
CONTRIBUTING WRITER

The fresh young talent on the Alpine team took the lead for the Bobcat men for the second week in a row.

Competing at the UNH Carnival this past weekend, Alex Jones '12 blew away the competition in the slalom on Saturday by taking first place on his second run. Jones, who had a mediocre first run, coming in 28th, turned up the heat on his second run to place himself in eighth overall. Jones is a New Jersey native but grew up skiing in Vermont at the Stratton Mountain School. After dedicating last year solely to ski racing, Jones appears to have developed the skills to succeed at the Division I level.

"Jones is looking real good these days," said Lauren McAllister '11.

Following close behind Jones were Ross Brockman '11 and Ben Manter '11, placing in 13th and 15th positions respectively. These men all had finishes in the mid-to-late 20s on their

first run, which put them in an advantageous spot for second run. The fastest 30 finishers are sent down the course in reverse order of their first-run finishing place for second run, so these men were three of the first six athletes to ski the course second run. This gave them an early start, and they were able to take advantage of a smooth course. These finishes put Bates men into fifth place as a team, placing them ahead of highly regarded Middlebury and Dartmouth.

The men produced average results at the giant slalom on Friday as esteemed Bump Heldman '12 took 15th place overall. Manter and Jones were not far behind, coming in 18th and 19th place, respectively. These results were good enough to place Bates in seventh. With the men producing impressive results just a third of the way through carnival season, they are reassuring their hopes of qualifying a full team (three men) to the NCAA championships in March.

Men's Hoops Beats Conn., Loses to Old Coach

KATIE BASH
ASSISTANT SPORTS EDITOR

The men's basketball team registered their second conference victory Friday night after a second-half rally that led to the defeat of host Connecticut College.

The Camels came on strong early in the game and outscored the visiting Bobcats 21-8 within the first 10 minutes. The Bobcats responded with an 18-5 run starting with a jumper from sophomore Brian Ellis, assisted by senior Co-Captain Chris Wilson. Ellis netted a total of 15 points in his 22 minutes of playtime for the Bobcats, while Wilson would go on to score 13 points of his own and a career-high 9 assists.

The teams were tied 26-26 with just over three minutes left in the first period, but the Camels pulled away again and managed to lead 34-29 going into the half. The Bobcats tied the game up with a lay-up from first-year John Squires during the 14th minute of playtime in the second period. The Bobcats held on to their lead for the rest of the game, ultimately outscoring their hosts 64-56.

The Bobcats hoped to double the weekend's victories as they took on Wesleyan (and former Bates head coach Joe Reilly) the next day. Unfortunately the game did not see the same result, and the Cardinals edged out the Bobcats 64-61. This was a tough loss for the garnet men who fell to 2-4 in NESCAC play.

Bates started strong and led 13-2 after six minutes on the court. The Cardinals fought back and tied the game up with six minutes left in the first period. The teams were close going into the half at 25-27 after senior Co-Captain Scott Place hit a last-second three-pointer. The game remained neck and neck from then on, but the Cardinals secured their lead with a converted three point play from senior Stan Grayson with just 1:13 left on the clock. The Cardinals led for the remainder of the game. Place tied with Ellis for highest scorer at 17 points apiece.

Next the Bobcats will host Amherst College on Friday Feb. 6 at 7 p.m., followed by Trinity College on Saturday Feb. 7 at 3 p.m.

NESCAC STANDINGS

Men's Hoops

Team	Conf.	Overall
Middlebury	5 0	18-2
Amherst	4 1	16-3
Colby	4 1	13-5
Williams	4 1	14-6
Bowdoin	2 3	12-6
Trinity	2 3	6-12
Bates	2 4	11-9
Wesleyan	2 4	6-12
Conn.	1 5	11-9
Tufts	1 5	9-11

Women's Hoops

Team	Conf.	Overall
Tufts	5 1	15-2
Amherst	4 1	19-1
Bowdoin	4 1	16-4
Bates	4 2	15-3
Trinity	3 2	15-3
Williams	3 2	8-12
Wesleyan	2 4	10-8
Colby	1 4	9-9
Middlebury	1 4	7-12
Conn.	0 6	7-12

Women's Basketball Beats Conn., Falls to Wes.

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

After defeating Connecticut College in Friday night's opener of a crucial NESCAC weekend, the Bobcats' success was unfortunately short-lived. A day later, Bates came out on the wrong end of a nail-biting 75-74 loss to Wesleyan.

Bates and the Cardinals were deadlocked at 73 points thanks to a successful free-throw from Senior Captain Val Beckwith with 17 seconds remaining. Shortly after, a swift two-foot jump shot from Wesleyan's Meredith Lowe '09 clinched the Cardinal victory with 4 seconds left on the clock. With a smooth pass coming in from the key, Lowe was able to complete an easy jumper to seal the win for the Cardinals.

Although the weekend ultimately ended in defeat, it began with a decisive 73-58 Bates victory over Conn.

Junior standout Lauren Yanofsky continued her stellar season with 19 points and 7 rebounds. Beckwith added 13 points, while first-year point-guard Annie Burns dished out an impressive 10 assists and matched Yanofsky with 7 rebounds. First-year Amanda Gifford added 5 points, 5 rebounds and 5 assists in 17 minutes off of the bench.

Bates shot 46.4 percent from the field which trumped the opposition, who ended the game at a mere 27 percent. While the Camels held the lead for a brief period at the beginning of the first half, the Bobcats held their ground throughout the rest of the competition. Bates kept a five-point cushion for the remainder of the contest. With 8:17 left to play, the team tallied 10 more points to secure the lead for good.

Saturday's home-court match against Wesleyan brought a close to the Bobcat celebration. Beckwith scored 26, while Yanofsky and sophomore Jessie Igoe added 15 and 12, re-

spectively. Burns continued her stellar play from the point as she chipped in 9 assists and 9 rebounds.

Beckwith, having recently received the titles of NESCAC, MWBCA, NEWBA and ECAC Player of the Week, is well on her way to shattering some long-standing records in Bates women's basketball history. This weekend's performance has moved her into third place for career points – 70 away from the record. Beckwith said that accomplishing this feat "is doable if we go into the NESCAC tourney, [but] I do not really try to know about the points or think about it at all because all I really care about is winning the games and making it to the tournament. If the points come, that's great, but winning is really all I think of."

The humble captain will lead her team into two more conference competitions this coming weekend to play both Amherst and Trinity Colleges on their respective turfs. The Bobcats now stand at 4-2 in the NESCAC.

Pittsburgh Again in 20-10

CONTINUED FROM PAGE 12

we don't have much to which to look forward until the NCAA tournament in March.

I will leave you with two final thoughts on Super Bowl XLIII (call them Super Thoughts):

First, some numbers: Were Larry Fitzgerald to play a full season at a pace as torrid as the one to which he has subscribed this postseason, he would finish with 120 catches for 2,184 yards and 28 touchdowns in 16 games. The yardage and touchdown totals would be records, while his 120 receptions would still trail Marvin Harrison's 143 catches in 1992.

My second thought requires some imagination. Anytime a season ends, one cannot help but look ahead to next year.

The Cardinals are young. Fitzgerald is a world-class talent. Flashier and more athletic than Rice, Fitz has a solid work ethic, none of the playboy issues prevalent among other NFL wide receivers and plenty of time to get better (only 25 years-old!). He has also expressed his desire to keep fellow star Anquan Boldin around next season. Dominique Rodgers-Cromartie is a shutdown corner and the Cardinals are certain to be the favorites to win the hapless NFC West in 2009.

As I am writing this, it's 12:43 a.m. on

Monday morning. I have been pondering the fate of the 2009/2010 Cardinals and Steelers since the game ended and I cannot imagine a more complete team entering the 2009 season than the defending champs.

What pieces are missing? They need Willie Parker to return to form, but people forget that they have Illinois rookie Rashard Mendenhall waiting in the wings. The defense is the best in football and Roethlisberger returns with Hines Ward, a blossoming – when sober – Santonio Holmes and two Super Bowl rings at the age of 26.

Maybe "Pittsburgh. Wow." would have been a better lead.

Victory! – At Least Individually



JUDSON PECK/THE BATES STUDENT

Bates swimmers express jubilation following the posting of favorable results.

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

Hosting this weekend's tri-meet against Wheaton and Tufts, Bates junior Co-Captain Katelyn Drake and first-year Ned Scott swam to Tarbell Pool records in the 200m backstroke and 50m butterfly respectively. Drake touched the wall in an incendiary 2:09.55, besting the previous record of 2:11.15. Scott smashed the Middlebury-set record of 24.35 by just over one-half second.

Overall, the men's side emerged victorious against Wheaton (170-110) while falling to their NESCAC competitors, the Jumbos, in a crushing 202.5-105.5 defeat. The women claimed

no wins for the long afternoon of competition, losing 172-120 to Wheaton and 188.5-105.5 to Tufts.

Despite only one win, individual accomplishments were at an all-time high for the Bobcats. Drake, in addition to her record-setting victory, also touched first in the 200m medley (2:15.34). Charlotte Green '11 won the 100m freestyle in 53.87 while first-year Kara Leasure tallied her own first-place finish in the 200m breaststroke (20:30.16). Kelsey Lamdin '09, Bates' six-time All-American diving powerhouse, won the 1m diving event with 276.60 points in her debut performance of the season.

On the men's side, senior Co-Cap-

tain Chris Berry won the 200m backstroke. Berry was followed in rapid succession by Ohio-bred first-years Nathaniel Depew and Tom Boniface, who claimed second and third place, respectively. First-year Ryan Pitcairn won the 500m freestyle in 4:59.30.

"The team swam very well, especially in the mid-distance events – which is a great sign that we are right where we need to be at this point in the season," said Head Coach Peter Casares.

The Bobcats hope to use their strength in these events to rake in a victory at home against Wellesley and Connecticut College in another tri-meet next weekend.

BOBCAT OF THE WEEK

Sylvan Ellefson '09



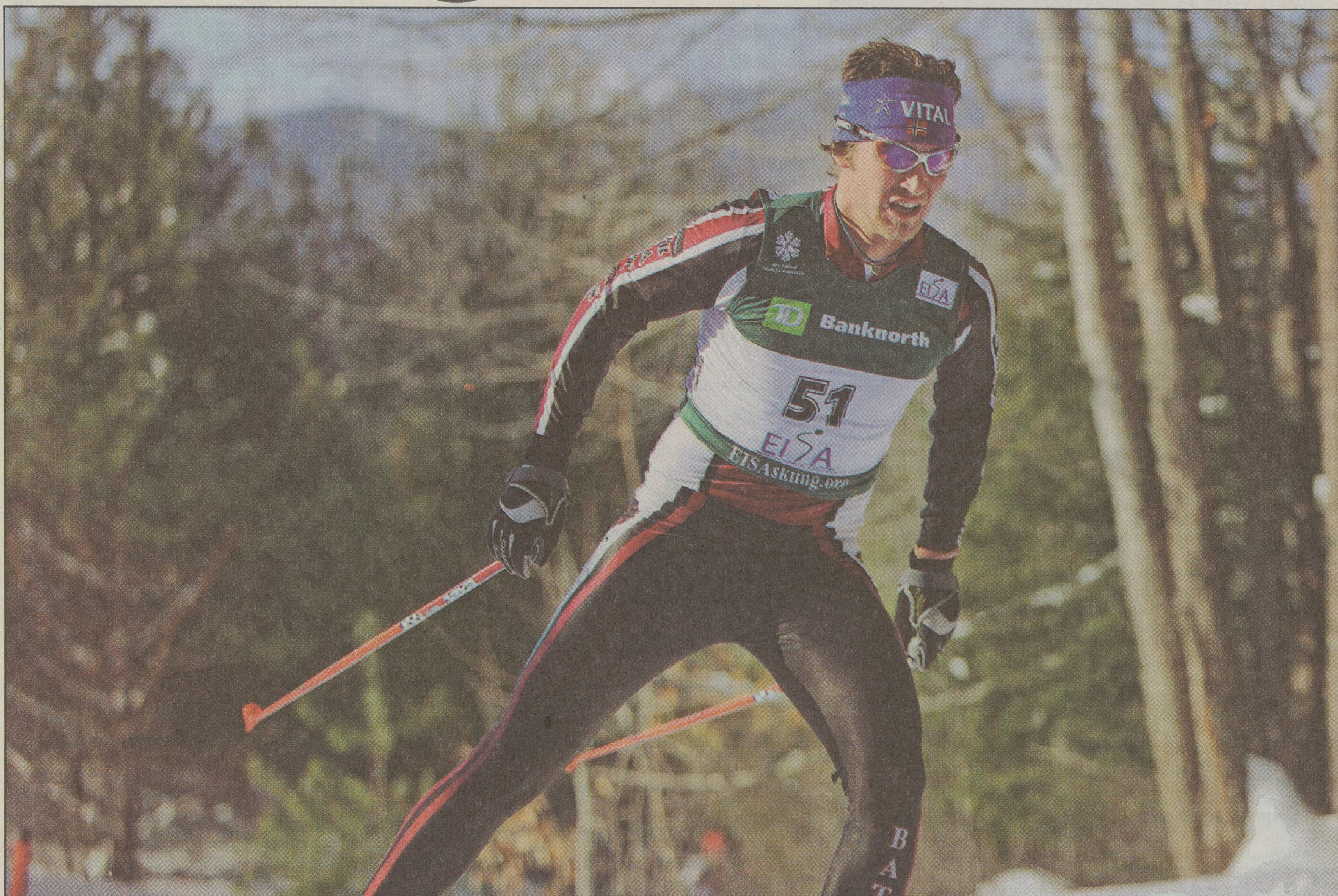
LINCOLN BENEDICT/THE BATES STUDENT

Ellefson earned his third career carnival race victory over the weekend in a 10k free technique race at the UNH Carnival. Ellefson's win catapulted the men's Nordic team to a third place finish. The team's captain, Ellefson placed fourth at the NCAA Championships a year ago.

SPORTS

The Bates Student

Making Great Strides



LINCOLN BENEDICT/THE BATES STUDENT

Senior Captain Sylvan Ellefson skates to a first place finish in Saturday's 10k. It was Sylvan's third career victory in a carnival race.

BETH TAYLOR
CONTRIBUTING WRITER

Despite a last-minute outbreak of the plague among team members, the men's Nordic team skied strongly for another weekend; perhaps none as strongly as senior Captain Sylvan Ellefson.

Ellefson dominated Saturday's 10k individual-start skate-race, taking first in a time of 25:03. In retrospect, the race

was perhaps unfair to the rest of the field as Ellefson traditionally dominates this style of race. It was the same race in which he finished fourth at the NCAA Championships last winter. More impressively, this marked Ellefson's third carnival victory in the past four carnivals dating back to last February.

Senior Sam Evans-Brown finished 15th in the race, while classmate Dylan Mogk took 43rd.

The day before featured a classic

sprint and saw three Bates skiers qualify for the quarterfinal heats. Senior Connor Cushman skied well but did not make the top-two in order to move on to the semifinal. Ellefson and Evans-Brown moved on together to ski in the same semifinal heat, where a badly timed move by a Dartmouth skier caused a crash on the final corner, felling both Evans-Brown and a Middlebury skier. Though disappointed, Evans-Brown moved on to the B-final where he fin-

ished second in his heat and eighth overall. Ellefson, able to avoid the pile-up, skied a competitive final round to finish sixth overall.

"It was a good weekend for the Bates Nordic team," said Coach Becky Woods. "We had some solid performances on Friday in the sprint and it was certainly exciting to see Sylvan win on Saturday. The field is very close so it was nice to be on the top end of the group."

The men finished fifth overall on Friday and third on Saturday. Bates finished sixth overall, a place up from last weekend but not well enough to satisfy the team.

"It was great to have an individual victory from Sylvan, but it takes three to tango," said Evans-Brown. "We need to have a third skier step up."

"Sylvan and Sam skied really well," agreed Cushman, "but the rest of us need to get it together."

Pretty Super



MAC KING
MANAGING SPORTS
EDITOR

"Larry Fitzgerald. Wow."

It looked as though come Monday morning every sports journalist in the nation might open his or her Super Bowl recap with a similar expression of this sentiment. It looked as though with a quick slant pattern across the middle, Larry Fitzgerald might travel much further than 64 yards to the house. It looked as though Vegas might get it wrong for the second year in a row. It looked as though Cinderella might snatch Underdog from the fate of the Faraway Kingdom Pound's incinerator. Cinderella and newly-adopted pet pooch might then make the final round of cuts for Herb Brooks' 1980 United States Olympic hockey team and go on to defeat a federation of the former Soviet Union, the 1776-British-colonialist presence in America and the Galactic Empire in hand-to-hand combat on an open plane. Most unlikely of all, it looked as though the Arizona Cardinals might win the Super Bowl.

With his father, a long-time sports-writer from Minneapolis, in the press box, Fitzgerald had 7 receptions for 127 yards and two scores in Super Bowl XLIII. This was nothing new for the dynamic wide receiver. In four postseason games in 2009, Fitz caught 30 balls for 546 yards and 7 touchdowns. Jerry Rice held the previous record for most receiving yards (409) and most receiving touchdowns (6) in a postseason. He established both marks in 1989.

The only difference? In 1989, Rice and the 49ers won the Super Bowl.

Sunday night, the Cardinals came up short. "Came up short." If that isn't a sports idiom, I don't know what is. "Came up short." "Lost a heartbreaker." "Didn't have enough." In the sportswriting business, these are the code words we use to

say you lost.

Jocks take note: You have only another couple of months to beat me up before I am out of here. I would rather get a wedgie now than in 10 years when you show up on my doorstep and noogie me bald in front of my pregnant wife, two-year old son and unborn baby daughter. Your metabolism will have slowed to a plod and your shoulders will be too weak to execute a behind-the-back anything. Knuckling my skull will be the only remaining action that still conjures memories of your time on Bates' gridiron, hardwood or synthetic field turf.

It's a joke, Kellogg. You are always going to be a heartthrob. I know you have Springsteen's halftime performance of "Glory Days" ringing in your ears, but take a deep breath. Your future is so bright you need sunglasses.

I thought the Super Bowl was awesome. It was a lot closer than I predicted but I got the outcome right. The game was relatively high-scoring. We saw the longest play in Super Bowl history - James Harrison's 100-yard interception return for a touchdown. We saw the first Aussie ever to play in the Big Game - Cardinals punter Ben Graham, born in Victoria. The commercials were decent (I particularly enjoyed the Doritos ad where the office worker threw the snowglobe into the vending machine). I thought Bruce brought down the house at halftime (I am going to need daily hormone injections if I want to move like that at age 59). And, yes, that's about as much analysis as I am going to give this one.

I liked watching the game a lot. Further scrutiny doesn't seem necessary. Is this column degrading into a blog of my day-to-day life? Perhaps. But if you are disgruntled now, just wait until next week.

Football is over. The NBA and NHL are still toiling through their regular seasons and college hoops won't get exciting until Selection Sunday. As sports fans,

See PITTSBURGH AGAIN, page 11

Papineau Sixth in Giant Slalom as Women Return to Form

ROSS BROCKMAN
CONTRIBUTING WRITER

Senior Co-Captain Megan Papineau skied to a sixth-place finish in Friday's giant slalom as the girls found their rhythm to bounce back from a disappointing home carnival last weekend at Sunday River.

"I didn't even know I was sixth," said Papineau. "I just went out there, had fun,

made friends and encouraged others."

Senior Co-Captains Liz Thompson and Emily Sampson, first-year Kristen Waddle and sophomore Micaela Holland finished 13th, 14th, 16th and 18th, respectively. It was a tightly contested race in which spirits soared and hearts were crushed by mere hundredths of a second.

Holland showed what she could do in the slalom on Saturday as she had her

best college performance to date with a ninth-place showing. Thompson had another strong race as well, coming in 12th - a mere 0.43 seconds behind her teammate. Sampson and Papineau finished 21st and 22nd, respectively.

The action will pick up once again next Friday as the women travel to Stowe, VT where they hope to reclaim the carnival title they won on the same hill two years ago.

Mo' Money, Mo' Problems



HARRY POOLE
ASSISTANT SPORTS
EDITOR

In the waning months of 2008, we experienced a historical economic downturn - a recession that changed the way we thought about our money. Was it worth it for me to buy those vintage Reebok Pumps on eBay for \$75 back in October? My mom does not think so. Do you really need to buy a dress for Gala even though you have one from high school? What about having three different pairs of Uggs - one low height, one medium and one tall?

You get the point. We started asking ourselves if the extra items were actually necessary. People began searching for the best deals and better ways to protect their money. Direct consequences of the recession came immediately; however it seemed that the weeks leading up to Christmas attracted the most attention.

What does this have to do with sports? For some people it meant that those new skis you got in October were an early Christmas present. For me it

meant that books were a popular item among family members.

Christmas 2008 saw no skis, iPods or iPhones in my household. Instead, despite increasing my checking account balance with generous gifts from grandparents, my favorite gift was the #1 New York Times Best-Seller, "The Book of Useless Information." Costing only \$12.95, the book is jam-packed with facts that you would not believe - literally.

I bet you did not know that people in Iceland read more books per capita than any other people in the world. How about that Americans spend more than \$630 million a year on golf balls?

Despite the quantity of knowledge that will only benefit me in a bar-side bet, most facts have gone in and out of my brain in a matter of seconds.

However, a few facts stuck with me, the most striking being this: "Michael Jordan makes more money from Nike annually than all of the factory workers in Malaysia combined."

If you are in my Ethics and Human Rights in Sports class, you might think you have heard this before and you are right (I busted this one out on the first day of class because I thought it related to the course description).

In today's world of eight-and-nine-digit contracts, maybe this falls by the wayside because really, how much money can Michael Jordan still make? Well, according to forbes.com's 2008 celebrity earning rankings, Jordan pulled up in the #18 spot, netting \$45 million for the year.

Obviously not all of this money comes from Nike's endless wallet since Jordan became a part owner of the Charlotte Bobcats in 2006. This part ownership nets him a good bit of dough, but his \$800 million "Jordan" branch of Nike and extensive advertising of the swoosh bring home the majority of the checks.

The excerpt from Jordan's forbes.com Celebrity Top 100 section reads:

"The Jordan Brand is now an \$800 million a year (in sales) business for Nike - and the royalty checks from that provide the bulk of Jordan's income. Now he's head of basketball operations for the Charlotte Bobcats."

Let's be ultra-conservative and say Jordan takes home \$15 million from the Bobcats. This figure is a high estimate for the head of basketball operations but despite overshooting that number, it leaves Jordan with around \$30 mil-

See SPORTS CORPORATIONS, page 10